

1992-1993 UMFA Docent Yearbook

1992 - 1993

UMFA DOCENT HISTORY June 1992 - June 1993

Educational staff and docents utilized their exceptional powers of adaptability in 1992-93. Without missing a beat they carried on programs and tours until Bernadette Brown, the new curator of educational services came to the Museum November 30, 1992

Docent meetings were held the 2nd Thursday of each month. Special lecturers for the monthly docent meetings were:]

Aden Ross - Literature Professor
Barkley Hastings - Photographer
David Pursley - Salt Lake Art Center Educator
Nancy Boscoff - Salt Lake Arts Council
Bowren Lecture
Bernadette Brown and Charles Loving

STEERING COMMITTEE:

CURATOR OF EDUCATIONAL SERVICES: Bernadette Brown
ASSOCIATE CURATOR OF EDUCATIONAL SERVICES: Ann Stewart
ASSISTANT CURATOR OF EDUCATIONAL SERVICES: Betsy Quintana
OFFICE ASSISTANTS: Penny Whitman and Lisa Wilcox
CHAIRPERSON: Pat Boyd
CHAIRPERSON ELECT: Kathie Zumbro
PAST CHAIRPERSON: Gladys Bader
HOSPITALITY: Emma Ruth Keyser
UMVA REPRESENTATIVE: Ettalu Nelson
COLLEGE TEAM LEADER: Helene Fairchild
TUESDAY TEAM LEADER: Jody Shrontz
WEDNESDAY TEAM LEADER: Sally Steele
THURSDAY TEAM LEADER: Ila Jane Aldrich
FRIDAY TEAM LEADER: Ruth Kerr

Forty-two active docents conducted tours for 5,195 students.

The Salt Lake City-UMFA Partners Program provided 2 presentations and 2 Museum tours for the fourth grades. In addition to tours throughout the school year, a small number of tours were given during the summer of 1993. Tours were given Saturday and Sunday afternoons upon request October through March. The responsibility for these tours rotated among the daily teams.

May was Museum Month at Granger Elementary School, Granite District for 755 students. To prepare students for their visit to the Museum, Museum in the Classroom docents visited 29 Granger Elementary classrooms from grades kindergarten through 6 to show students how artists use the elements of art in their art works.

ACTIVE DOCENTS:

ILA JANE ALDRICH
GLADYS BADER
FRANCES BEIER
VANAMALA BIDWAI
PAT BOYD
ELAINE CALL
JAN CLUTE
ALICE COZAKOS
AUDREY DAY
ELIZABETH DRINKAUS
ANNETTE DUNHAM
HELENE FAIRCHILD
PATRICIA FAULKNER
RUTH FEENY
JEAN GRUA
SAUNI HENRIE
JERI HOLMES
WILMA HOOPER
BARBARA HOWELL
ELYSE HUTTON
LORNA KENNEDY
RUTH KERR
EMMA RUTH KEYSER

BONNIE MOONEY
JEAN MOSELEY
ETTALU NELSON
JUNE ORME
BARBARA OSTLER
MARJORIE POWIS
RUTH RAMPTON
BILLIE RICH
RUTH ROBY
SUE ROTHWELL
JODY SHRONTZ
SALLY STEELE
MARTHA STEWART
MARY TADJE
VIVIAN TAYLOR
PAT WEIDNER
ARVA WHITBY
LISA WILCOX
CHERRY WONG
KATHY ZUMBRO

ASSOCIATE DOCENTS:

MADALYN SEAMAN
BARBARA PIOLI

EMERITUS DOCENTS:

KATHY ASHTON
EMILY CHIPMAN
FRANCES GARRETT
ROSEMARY HOLT
ROSALYN HUGHES
SUE MCCOY

JAYNE MIDDLETON
NONA MILLER
BARBARA PETERSON
CAROLYN PRICE
KAYE TERRY

MUSEUM IN THE CLASSROOM DOCENTS:

ADVISOR: ANN STEWART
ELAINE CALL
ELIZABETH DRINKAUS
JUNE ORME
BARBARA PIOLI
MARJORIE POWIS
BILLIE RICH

SUE ROTHWELL
MADALYN SEAMAN
MARTHA STEWART
CHERRY WONG
KATHIE ZUMBRO

Museum in the Classroom docents provided 71 Salt Lake City Schools classrooms with 2 presentations for a total of 140 presentations to 43 SLC Schools-Utah Museum of Fine Arts Partners Program. This included fourth grades students from Cosgriff Memorial School.

Granger Elementary School in Granite District received 29 classroom presentations for 655 students.

COLLEGE TEAM:

ADVISOR: BETSY QUINTANA
LEADER: HELENE FAIRCHILD
AUDREY DAY
ELIZABETH DRINKHAUS
BONNIE MOONEY

JEAN MOSELEY
JUNE ORME
RUTH ROBY

A new team was developed in order to accommodate the growing needs of the high school and college audiences. The college team is made up of long time docents and emeritus docents who give specialized tours to adult audiences. Each member of the team has chosen two areas of the collection to specialize in and prepare tours to meet the curriculum needs of high school and college groups. Tours were presented to 186 junior high school students, 616 high school students, 429 college students and 39 adults making a total of 1186 students.

SLIDE LIBRARY: PATRICIA FAULKNER

PUBLICATIONS: Educational Services published a new handbook, "Putting It Together - Art Mediums", written by Kaye Terry. Every student in the SLC fourth grades received a copy preceding the winter museum visit.

The newspaper Collection Connections was published in the fall and spring, edited by Betsy Quintana. This year the newsletter was sent to elementary as well as middle and high schools in Davis, Salt Lake, and Utah counties.

The Docent Dialogue, mailed monthly to all docents, contained information on docent activities, exhibitions, and tour calendar.

A Docent Recruitment brochure was published and distributed to those interested in participating in the new Docent Training Seminar to begin in October 1993.

DOCENT WORKSHOPS and COURSES:

October 13 and 14, 1992 to prepare for touring the Navajo Children's Exhibition. A video, "Seasons of the Navajo", was shown. Pat Sharp, student and Museum receptionist conducted a discussion of Navajo culture.

October 20-22 to discuss goals and touring techniques based upon the elements of art.

A special course on Baroque Art was developed by Kaye Terry. It was held on five Thursdays in October and November 1992. Lecturers were Rob Terry, Sheila Muller, Kaye Terry, Aden Ross, and Jay Welch.

November 2, 1992 a docent workshop was held with Bruce Hucko in preparation for "Have You Ever Seen A Rainbow At Night" exhibition. November 2-5 Bruce Hucko conducted tours for the exhibition. Docents observed Hucko working with the children.

January 19 and 20, 1993 Team meetings to prepare for winter and spring tours. Teaching objectives based upon the materials artists use.

February 12, 1993 a mid-year enrichment program was held on for all Museum volunteers. Charles Loving, Assistant Director of the UMFA, discussed the Manual Alvarez Bravo photographs. Bernadette Brown, Director of Education Services, discussed the paintings of John Nieto.

SPECIAL ACTIVITIES:

A workshop for teachers from the Wasatch Front sponsored by the UMFA and NHM was held on October 16 and 17 and on November 3, 1992 in connection with "Have You Ever Seen A Rainbow At Night".

A Photography Workshop sponsored by American Express on the Bravo Exhibition was held on February 6, 1993 for high school teachers. Docents were encouraged to attend.

A docent tour of Steven Goldsmith sculptures was held on September 10, 1992. Docents visited sculptural sites designed by Steven Goldsmith. Sites visited were Courtyard on Pierpont, Pierpont Walkway, Salt Lake Community College, Liberty Park, Pioneer Children's Hospital, and Jane Gile's Garden. The tour concluded with wine, cheese, mineral waters, and conversation with the artist. Steven Goldsmith and Phillips Gallery were the hosts.

The Museum's annual holiday party was held in the Museum December 5, 1992. All Salt Lake City schools fourth grades students and families plus children of Museum members were invited. The Rainbow Exhibition and entertainment by American Indians were highlights of the party. Children decorated the Museum tree with miniature Navajo rugs.

The Guadalupe School Art Program was organized by Judy Shrontz. The program provided children of the Hispanic community a chance to learn about art and work with the elements of art in the creation of their own expressive art works. They visited the Museum on January 16, 1993 for a special Guadalupe School-family day program where they had the opportunity to meet the artist John Nieto.

The Docent Holiday Luncheon was held at l'Hermitage on December 10, 1992.

The Utah Museum Volunteers Association held their eighth annual meeting, "Opening Eyes and Minds" on March 25, 1993 at the Pioneer Craft House. UMFA Curator of Education, Bernadette Brown and UMFA docent Elizabeth Drinkaus participated on the program.

A recruitment tea was held April 29, 1993 to introduce the Museum to those who might be interested in becoming docents.

A trip to the Spring Salon Exhibit at the Springville Museum of Art was held on April 25, 1993. Vern Swanson, Director of the Springville Museum, spoke to the docents. This was followed by a box lunch.

The annual Spring Luncheon was held May 27 at the Salt Lake Country Club. Ten year pins were awarded to

Janice Clute

Audrey Day

Elizabeth Drinkaus

Marjorie Powis

Kaye Terry was also awarded a pin in appreciation for her years of service to the Museum. The pins, based on the pre-Columbian mask, were designed and created by Frances Garrett, artist and former docent.

SPECIAL AWARDS:

The Utah Alliance for the Arts and Humanities presented an award to the Museum for Excellence in Art Education Programming for the UMFA-Salt LAKE City Partners Program.

Lorna Kennedy was given the Volunteer of the Year Award by the Utah Museum Association in their eighth annual conference on March 29, 1993. Lorna has been a docent at the UMFA since 1985, a member of the Museum Advisory Board, and chairperson of the Museum Gift Shop for six years.

SPECIAL EXHIBITS 1992-1993:

July 12 - November 15, 1992

The Mr. and Mrs. Joseph J. Palmer Collection of Utah Art

August 23 - December 27, 1992

Kid's Culture

October 11 - December 20, 1992

Have You Ever Seen a Rainbow at Night?

November 29, 1992 - January 10, 1993

Wayne Kimball Lithographs

January 10 - April 22, 1993

Kuba Textile Exhibition

January 17 - March 7, 1993
John Nieto Paintings
Exhibition sponsored by the Quinney Foundation

January 17 - March 7, 1993
Manuel Bravo: Photographs
Exhibition sponsored by American Express

March 21 - April 11, 1993
Salt Lake City High Schools Exhibit

April 25 - June 6, 1993
University of Utah Art Department Faculty Exhibit

June 13 - August 15, 1993
Utah '93: Crafts

June 20 - August 22, 1993
Annie Liebowitz: Photographs
Exhibition sponsored by American Express.

May 2, - July 11, 1993
Images of Women
Education Department Exhibition

DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

July, 1992

Dear Docents,

We would like to take this opportunity to update our mailing list and make daily team adjustments. In order to keep up the positive energy that the Utah Museum of Fine Arts Docents are known for, we feel that this next year would be an excellent opportunity for daily team changes in order to accommodate schedules, make new friends and learn new touring techniques. Enclosed is a form, which will allow you to make a daily team change and inform us of any address correction. Notice there are first and second choice days, in which we will try to accomodate your first choice. We appreciate your flexibility and hope that we can benefit from change. Please return the enclosed form and envelope, by July 30th.

*Don't miss the fall Holdsmith Sculpture Tour--see flyer!!
(Reservation form also enclosed.)*

*Please let us know if we can be of any assistance to you this summer.
We look forward to another exciting year!*

Sincerely,

*Kaye
Ann
Betsy*



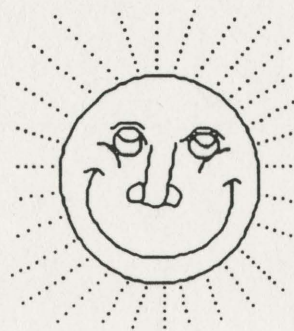
Baroque Class Xeroxed Readings

We will hold a class on the Baroque Period, 1600 - 1750, the Art, Literature and Music, in October and November of 1992.

For those of you who have indicated you would like the xeroxed readings, they are now available in the Education office.

Cost: \$3.75

Summer is a great time to catch up on reading!!



EXHIBITION SCHEDULE, SUMMER, 1992

July 12 - November 15, 1992
The Palmer Collection of
Utah Art

July 12 - August 16, 1992
Utah 92: Photography

August 23- December, 1992
Kid's Culture

DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

September, 1992

TEAM WORKSHOPS

Each year we conduct valuable, informative workshops in order to prepare ourselves for upcoming exhibitions and polish touring skills. During the October team workshops we will have a guest speaker on the Navajo Culture, and we'll discuss effective touring techniques. This year the team workshops will be held from 9:00 a.m. - 3:00 p.m. on October 13 (Tuesday/Thursday teams) and October 14 (Wednesday/Friday teams). We ask that you bring a brown bag lunch and the Museum will provide a drink and dessert.

The following week (October 20-22) each team will meet from 9:00-12:00 on their regular team day in order to discuss team and personal goals for the coming year. Please be thinking about some goals for discussion.

We would like to stress the importance of the team workshops and ask that you make these two weeks a priority in your schedule.



A SPECIAL THANK YOU

to...

Emmaruth Keyser
and

Cherry Wong

for volunteering their holiday, July 24 at the Neighborhood Fair in Liberty Park. They spent the day representing the museum, distributing information and answering questions.

Also... **THANKS** to

Jean Moseley, Gladys Bader, Pat Faulkner
&

June Orme

for their help with Summer Teacher Resource workshops. They helped to introduce teachers to the Museums' resources and introduce ways in which teachers can use the museum in their curriculum.

We appreciate your extra time this summer.



PARKING TICKETS

We have had a lot of parking violations in the last year and would like to remind you of a few regulations and alternatives.

Please be advised that the purple parking passes are the only valid passes for parking at the loading dock. The old green and pink passes are not valid. Any modification of the date is considered a violation. Pencils are also unacceptable. **DO NOT ALTER PASSES!!** If you need additional passes please ask Betsy or Ann.

If there are no spaces available, we have a meter bag available. To use, please put your car emergency flashers on, come in to the Education office, pickup the bag, put on your dash and park in a meter spot. Meter bag must be returned daily!

Team car pools from the "E" lot are still the best solution to parking headaches.



NEW OFFICE ASSISTANT

A new voice on the phone this year...Please help us to welcome Penny Whitman as our new work study student and office assistant in the Education Department. Penny is a freshman in Education and wants to become a school teacher. Penny will start at the end of August and will be replacing Vicky Kumpfer who has graduated and is now honeymooning in Japan.

GOLDSMITH TOUR UPDATE

We still have room on the bus for the Goldsmith tour. If you are interested in attending the tour please phone immediately and send in your check for \$20.00. We need a final count in order to reserve the bus.

PLEASE NOTE: We will meet at the Courtyard Gallery on Pierpont Ave. NOT at the Museum.

Parking downtown is always a problem so plan on car pooling with your team members. Please park at either the pay lot or in the Baci parking lot.

**Sculpture Tour:
Thursday, September 10, 1992
Bus Tour Starts at Courtyard Gallery:
153 West Pierpont Ave, SLC, UT.
Meet promptly at 1:00 p.m.**

Betsy Returns From Smithsonian Internship



Betsy Quintana, our Assistant Curator of Education, received an Award for Museum Leadership from the Smithsonian Institution, for an essay she wrote on her museum experience and goals.

Betsy was awarded a stipend which enabled her to spend a week in July researching and meeting with people from the Smithsonian and the National Gallery. She had the opportunity to meet with outstanding professionals in the field, share ideas and gain a broader perspective of art education on a national level. "I feel extremely lucky to have been chosen to represent the museum. My week at the Smithsonian was one of the most valuable experiences of my life. I gained confidence and a great appreciation for my career in the museum profession."

Baroque Class Proceeds As Planned

The Baroque Class is schedule for Thursdays in October and early November from 1:00-3:00 p.m.

Oct. 8- The Baroque in the Historical
Imagination: Europe 1600-1750--Rob
Terry

Oct. 15- 17th Century Dutch Art-
Shelia Muller
Counter Reformation Baroque Art-
Kaye Terry

October 22-17th c. English Art-Will South
French Aristocratic Baroque-
Kaye Terry

October 29-Literature:1600-1750- Aden Ross

November 5-Baroque Music- Jay Welch

If you have not picked up your Baroque Readings please do so- cost is \$ 3.75 For those who did not order them , but would like the readings --the originals are available to copy. (See Betsy)

Karin Brown just returned from a week long workshop for experienced docents at the Clark Institute of Art in Williamston, Massachusetts. While there, Karin shared her expertise and learned from other docents attending from around the nation. Best wishes to Karin as she leaves for her year-long mission in Great Britain.

September 1992

Utah Museum of Fine Arts: DOCENT CALENDAR - 581-3580
* SLIC PROGRAM

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9 11:30 AM Steering Committee Meeting	10 1:00 PM Goldsmith Sculpture Tour	11	12
13	14	15	16	17	18 10:45 AM East High-12/HS	19
20	21 9:30 AM Hillcrest High School-50	22 10:45 AM Peruvian Park -55/3rd gd.	23 9:00 AM MIC Rehearsal	24	25	26
27	28	29	30 9:30 AM Oakwood Elem-45/2nd grd. 10:45 AM Oakwood Elem. 45/2nd grd.			

August 1992

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DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

October, 1992

TEAM WORKSHOPS-AGENDA:

October 13, 1992 9:00 a.m. - 3:00 p.m. Tuesday and Thursday teams meet together

October 14, 1992 9:00 a.m. - 3:00 p.m. Wednesday and Friday teams meet together

9:00-Video-"Seasons of the Navajo"

10:00-Pat Sharp-Discussion of the Navajo Culture

11:00-Update on Docent Programs, Curator, SLC Program Objectives

12:00-Tour Rainbow Show

LUNCH: We ask that you bring a brown bag lunch and the Museum will provide a drink and dessert.

1:15- Docent Dramatization "What's wrong with this scene?"

2:30-Assignment

The following week (October 20-22) each team will meet from 9:00-12:00 on their regular team day.

Discussion will be lead by team leaders and will include:

- Why we volunteer- how we benefit
- Team and Personal Goals of Docentry
- Touring Techniques-idea exchange

Update on Curator of Education Position

We are continuing in our search for a new Curator of Education. The Museum advertised the position in the national museum publication *Adviso*. We have received over 30 applications both local and national. There is a high percentage of highly qualified applicants, and we are sure to find someone who will continue the same professional excellence that we have received from Sue and Kaye. Preliminary interviews are now being conducted and a decision will be made by mid October.

CHANGE

When change occurs, no matter what the reason, it can be difficult for those affected. Is there ever a time when change is not difficult on whatever scale it may occur? Can we prepare ourselves and those around us for it? Can we do a better job of ensuring that we are positive partners in it?

'Change is never made without inconvenience.'

-Preface to Hookers English Dictionary

'The ultimate measure of a person is not where they stand in moments of comfort and convenience, but where they stand at times of challenge and controversy.'

- Martin Luther King

In these times of change in our department, we hope that we can all aid in the smooth transition for the next curator of education, continuing along the same path of excellence to which we all have contributed.

The Salt Lake School District and The Utah Museum of Fine Arts have been selected as the winner of the 1992 School/Community Partnership Award, given by the Utah Alliance for the Arts and Humanities! Their review panel and board of directors want to acknowledge the valuable role that the Museum plays in arts instruction in local schools. The Alliance will be presenting the awards at a ceremony and reception held at the Museum on Saturday, October 17, 1992 @ 7:00p.m. You should be receiving a personal invitation in the mail very soon. Please make sure that you R.S.V.P. either to the Alliance or to the Education Department. We hope that you all can participate in celebrating this award which we all have played a role.

October 1992

UTAH MUSEUM OF FINE ARTS - DOCENT CALENDAR-581-3580

Sun Mon Tue Wed Thu Fri Sat

				1 ** 9:30 AM Pre-school tour 18 kids 10:45 AM Draper Elem 30 5th gd 30 6th gd	2	3
4	5	6 10:45 AM SLC Lutheran High 12 HS	7 9:30 AM Rowland Hall 18 HS	8 9:30 AM Our Lady of Lourdes 25 8th gd 1:00 PM Docent Baroque Meeting and Class	9	10
11 Navajo Children's Art Show starts	12	13 9:00 AM Team Meet	14 9:00 AM Team Meet	15 10:45 AM East High 12 HS 1:00 PM Docent Baroque Class	16 9:30 AM Jewish Comm. School 26 1st & 2nd gd	17
18	19	20 9:00 AM Team Meet	21 9:00 AM Team Meet	22 9:00 AM Team Meet 1:00 PM Docent Baroque Class	23 9:00 AM Team Meet	24
25	26	27 9:30 AM SLC 60 4th gd 10:45 AM SLC 60 4th gd	28 9:30 AM SLC 60 4th gd 10:45 AM SLC 60 4th gd	29 9:30 AM Granger High 40 HS 1:00 PM Docent Baroque Class	30 No Elementary Tours Halloween	31

September 1992

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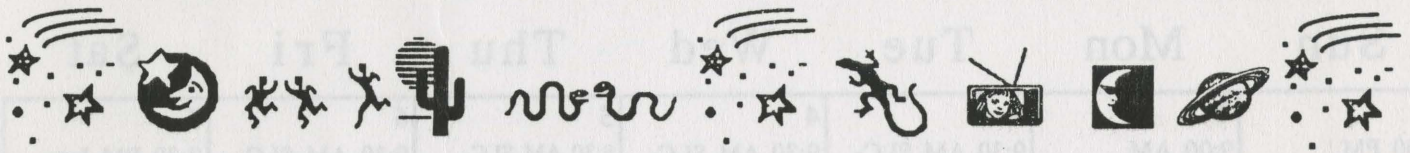
November 1992

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DOCENT DIALOGUE

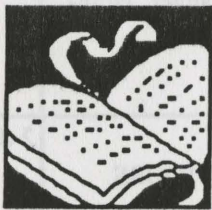
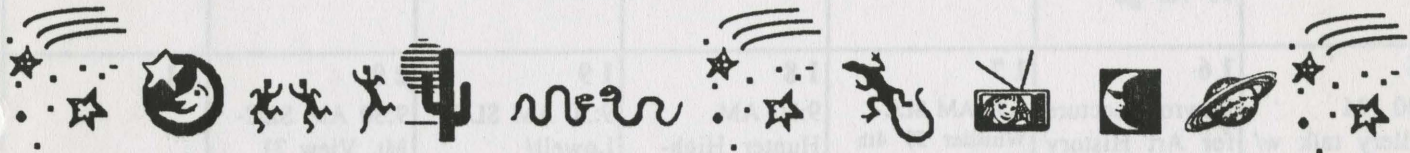
The Utah Museum of Fine Arts, University of Utah

November, 1992



"Have You Ever Seen A Rainbow At Night" - Activities:

- Sunday, November 1, 1992- 3:00 Rainbow Reception- "Reflections on Cultures through the Eyes of Navajo Children"- by Bruce Hucko.
 - Monday, November 2, 1992-9:00: Docent Workshop with Bruce Hucko
 - Week of November 2-5, 1992- Bruce Hucko will conduct SLC tours(EXCEPT FRIDAY)
- Docents please come observe Hucko working with the kids and help with crowd control.



Edgar Peters Bowron Lecture

Edgar Peters Bowron a noted expert on the artist Batoni will give a gallery lecture on the Museum's Batoni painting, Sunday, November 15 at 3:00. Mr. Bowron will also speak with the docents and art history students on Monday, November 16 (time to be announced.) Please join us!!

New College Team

A new team has been developed in order to accommodate the growing needs of the high school and college audiences. The college team is made up of long time docents and emeritus who give specialized tours to adult audiences. Each member of the team has chosen two areas of the collection to specialize in and prepare tours to meet the curricular needs of high school and college groups.

You'll note quite a few college tours this month. The college team is responsible for the tours that are on Mondays and afternoons, but if a high school tour is scheduled during a 9:30/10:45 slot then it is the responsibility of the daily team.

Helene Fairchild-Chair
Audrey Day
Bizzie Drinkaus
Bonnie Mooney
Jean Moseley
June Orme
Betsy Quintana

November 1992

UTAH MUSEUM OF FINE ARTS - DOCENT CALENDAR-581-3580

Sun Mon Tue Wed Thu Fri Sat

1 3:00 PM Reception "Rain bow"- Hucko lecture	2 9:00 AM Docent wkshop w/ Hucko 1:00 PM College docent meeting	3 9:30 AM SLC- Bennion 62 4th gd 10:45 AM SLC- Edison 70 4th gd	4 9:30 AM SLC- Lincoln/ Bennion 55 4th gd 10:45 AM SLC- Franklin 60 4th gd	5 9:30 AM SLC- Lincoln 41 4th gd 10:45 AM SLC- Backman 79 4th gd 1:00 PM Baroque Lecture	6 9:30 AM SLC- Jackson 70 4th gd	7 2:30 PM Into the St. Youth- 50 Jr. High																																																																																					
8	9 10:00 AM U of U Fresh Seminar- 50 college 11:45 AM Rowland Hall- 18 7th gd	10 9:30 AM SLC- Highland 51 4th gd 10:45 AM SLC- Highland 57 4th gd	11 MUSEUM CLOSED	12 9:30 AM SLC- Wasatch 54 4th gd 10:45 AM SLC- Lowell 50 4th gd 11:45 AM Steering Committee 1:00 PM Docent meeting	13 10:45 AM Cosgriff 36 4th gd	14																																																																																					
15 3:00 PM Gallery talk w/ Mr. Bowron on Batoni	16 Bowron Lecture for Art History & Docents	17 9:30 AM SLC- Whittier 59 4th gd 10:45 AM SLC- Whittier 59 4th gd 1:30 PM U of U- ITW 35 college	18 9:30 AM Hunter High- 60 HS 10:45 AM SLC- Emerson 50 4th gd	19 9:30 AM SLC- Lowell/ Wasatch 60 4th gd 10:45 AM SLC- Meadowlark 57 4th gd	20 9:30 AM SLC- Mt. View 71 4th gd 10:45 AM Granger High- 60 HS	21																																																																																					
22	23 8:45 AM U of U Freshman Seminar 46 college	24 9:30 AM SLC- Ensign 67 4th gd 10:45 AM SLC- Washington 77 4th gd	25 NO TOURS	26 MUSEUM CLOSED	27 NO TOURS	28																																																																																					
29 Kid Culture Exhibit closes	30 9:45 AM U of U Freshman Honors 30 college	<div>October 1992</div> <table><tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr><tr><td></td><td></td><td></td><td></td><td>1</td><td>2</td><td>3</td></tr><tr><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td></tr><tr><td>11</td><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td></tr><tr><td>18</td><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td></tr><tr><td>25</td><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td><td>31</td></tr></table>					S	M	T	W	T	F	S					1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	<div>December 1992</div> <table><tr><td>S</td><td>M</td><td>T</td><td>W</td><td>T</td><td>F</td><td>S</td></tr><tr><td></td><td></td><td></td><td>1</td><td>2</td><td>3</td><td>4</td></tr><tr><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td></tr><tr><td>12</td><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td></tr><tr><td>19</td><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td></tr><tr><td>26</td><td>27</td><td>28</td><td>29</td><td>30</td><td>31</td><td></td></tr></table>	S	M	T	W	T	F	S				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
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DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

December, 1992

New Curator of Education ... Bernadette Brown

Please help us to welcome Bernadette Brown as our new Curator of Education. Bernadette will be joining the education staff beginning November 30th and you will have the opportunity to meet her at our *Docent Christmas Luncheon*, on December 10th.

Bernadette's education and experience in museum education is extensive. She received her BA in anthropology and art history from Hunter College and her MA in anthropology with a certificate in Museum Studies from New York University. From 1964 to 1988 she was the Coordinator of Interns at the Brooklyn Museum. In addition to administering the intern program, Bernadette taught African, Oceanic, and survey of art history courses at New York City Community College. At the Museum of Native American Cultures in Spokane, Bernadette was the curator of Education from 1988 until it's closing in 1991. Her responsibilities included recruiting, training and evaluating docents, as well as administering and developing the educational programs of the museum. Her work with the Native American community on cooperative programs is directly related to our goals of promoting diversity through museum education.

Bernadette's recent position as Program Developer for the Cheney Cowles Museum was a continuation of the programs that she had developed at the Museum of Native American Cultures.

We are very excited to have Bernadette as a new member of our team and look forward to her contributions to the Museum.

The Warmest of Holiday Wishes,

**From The Education Staff,
Bernadette, Ann, Betsy, Penny and Val**

*A Special Thanks to all of the Docents for
your hard work giving tours this fall!*

Only three weeks of touring left in December. Due to the timing of our spring exhibitions, we will begin the spring SLC- tours in late January. This will spread the tours over a longer period and give us some breaks in between. See exhibition schedule below for the dates of upcoming shows.

1993 Winter/Spring Exhibition Schedule:

**January 10- March 7,1993
Kuba Textile Exhibition**

**January 17- March 7,1993
John Nieto Paintings
Sponsored by the Quinney Foundation**

**January 17- March 7,1993
Manuel Alvarez Bravo Photographs
Exhibition sponsored by American Express**

**March 21- May 2,1993
Salt Lake City High Schools Exhibition**

**April 25- June 6,1993
University of Utah Art Department Faculty**

**May 16- July 11,1993
Selections from the Museum's Costume
Collection**

Another Addition to our Education Staff!

Please also help us to welcome Val Adams as our afternoon work-study office assistant. Val has lived in the US for the past 25 years but is originally from Brazil. She is a student of art education here at the University and is trilingual, speaking Portuguese, Spanish and English. Val will be with us every afternoon to assist with telephones, Teacher Resource Center pick-ups and research. If you happen to see Val in the afternoons please introduce yourself.

December 1992

Sun Mon Tue Wed Thu Fri Sat

		1 9:30 AM SLC Hawthorne- 72 4th gd 10:45 AM SLC Riley/ Hawthorne- 54 4th gd	2 9:30 AM SLC Newman- 61 4th gd 10:45 AM SLC Newman- 59 4th gd	3 9:30 AM SLC Rose Park- 60 4th gd 10:45 AM SLC Parkview- 77 4th gd	4 9:30 AM SLC Nibley- 74 4th gd 10:45 AM Kearns High- 45 HS	5 2:00 PM Children's Christmas Party and Sale
6	7	8 9:30 AM SLC Indian Hills- 55 4th gd 10:45 AM SLC Indian Hills- 54 4th gd	9 9:30 AM SLC Uintah- 52 4th gd 10:45 AM SLC Rosslyn Hts- 70 4th gd	10 12:00 PM Docent Christmas Lunch at L'hermitage no tours	11 9:30 AM SLC Meadow Lark- 58 4th gd	12
13	14	15 9:30 AM Guadalupe School- 50- 1st-3rd gd	16 10:45 AM Eastwood Elementary- 61 4th gd	17	18	19
20 Kid's Culture closes	21	22	23	24	25 Christmas Day Museum Closed	26
27	28	29	30	31		

November 1992

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January 1993

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Please Join Us For a Docent Holiday Luncheon

L'hermitage
1615 Foothill Drive
Lampighter Square

Thursday, December 10, 1992
12:00 Wine and Cider Social
12:30 Lunch

Choice of Breast of Chicken or
Fresh Fish of the Day

Cost is \$16.00 + \$1.00 cash for wine (if desired)

Please RSVP to the Utah Museum of Fine Arts
Educational Services by December 3, 1992
Please make checks payable to UMFA
(please indicate choice)

DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

January, 1993!!

A Message from the New Curator of Education

I would like to express how pleased I am to be here at the Museum. Even in this brief time I have been able to gauge the deep commitment and enthusiasm which motivate you. I think I knew the first time I saw a docent sit on the floor with her students that this would be "home". I am committed to maintaining the high standards which Sue and Kaye set for you and, as I settle in and have a chance to speak with you, I hope to discuss your ideas about future goals and directions.

Salt Lake City Schools Tours Start Early!

Critics have described the works of John Nieto as "visceral." No matter what words are used to describe the coming exhibition it is certainly a feast for the eyes and will have wide student appeal. To enable all fourth grade students to see the Nieto exhibit we have scheduled the Salt Lake Schools Tours to begin January 26, 1993 and go through March 5, a month earlier than usual.

The teaching concept and objectives will permit you to make great connections between the Nieto exhibit and the permanent collection.

Teaching concept: Students will recognize similarities and differences in the styles of artists and cultures.

Learning objectives: Styles in art are created by the way the elements of art are used. Artists use a variety of mediums. A style may be realistic or abstract.

We'll work with these objectives in the workshop.

January Docent Events

- * **Steering Committee Meeting:**
Thursday, January 14, 1993, 11:45 a.m.
- * **Docent Meeting:**
Thursday, January 14, 1:00 p.m.
Guest speaker, Barclay Hastings on photography.
- * **January Team Meetings:**
9:00 to 1:00 January 19 for Tues. and Thurs. Teams
9:00 to 1:00 January 20 for Wed. and Friday Teams
- * **College Team Meeting**
Monday, January 11, 1993 at 1:00
- * **MIC Team Meeting**
Wednesday January 13, 1993 at 1:00

*Best Wishes for a Positively Exciting
New Year!*



WINTERTEAM MEETINGS

Spring team meetings will be winter team meetings due to all of our special exhibitions during January. Please note on your calendars that the **Tuesday and Thursday teams will meet on Tuesday, January 19 @ 9:00.** The **Wednesday and Friday teams will meet on Wednesday, January 20 @ 9:00.** We request that all docents attend these meetings so that you may be prepared for the upcoming tours in January and February. **Please bring a brown bag lunch. Drink and desert will be provided.**



Guadalupe School Art Program

Praise and thanks to Jody Schrontz for her work in organizing and implementing a two month art program involving many classroom activities and museum visits with children of the Guadalupe School. Children of the Hispanic community have a chance to learn about and work with the elements of art in the creation of their own expressive art works. Jody commented, "It takes a while to de-program the children from drawing stereotypical 'house and sky with suns in the corner' paintings to something more expressively about themselves." The children visited the Museum during December, when they had a chance to hang their Navajo rug ornaments on the Museum tree. They will visit the Museum again on Saturday, January 16th for a special Guadalupe School- family day program where the children will have a chance to meet John Nieto.

January 1993

Sun Mon Tue Wed Thu Fri Sat

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3	4	5	6	7	8 9:30 AM Oasis High School- 45 HS 11:00 AM Central Community School- 60 adults	9
10	11 1:00 PM College team meeting	12	13 1:00 PM MIC team meeting	14 9:30 AM Westland Elementary- 50 4th gd 10:45 AM Westland Elementary- 50 4th gd 11:45 AM Steering Comm. Mtg. 1:00 PM Docent meeting	15	16 Guadalupe school family day
17 Bravo Public Opening Nieto Public Opening	18	19 9:00 AM Tuesday & Thursday team meetings	20 8:50 AM U of U Fresh. Sem.- Middle Ages- 45 col. 9:00 AM Wednesday & Friday team meetings	21 9:30 AM Lone Peak Elementary- 24 4th gd 10:45 AM Lincoln Elementary- 45 2nd gd	22	23
24	25	26 9:30 AM SLC Wasatch- 54 4th gd 10:45 AM SLC Wasatch- 60 4th gd	27 9:30 AM SLC Lowell- 50 4th gd 10:45 AM SLC Whittier- 59 4th gd	28 9:30 AM SLC Whittier- 59 4th gd 10:45 AM SLC Emerson- 50 4th gd	29 9:30 AM SLC Cosgriff- 36 4th gd 10:45 AM Eastwood Elementary- 60 2nd gd	30

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December 1992

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February 1993

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DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

February, 1993

Happy Valentine's Day

A MESSAGE FROM THE CURATOR OF EDUCATION

I was disappointed at the attendance for the January Docent Meeting. I know the weather was bad but these meetings do help all the docents to stay current on new exhibitions. Barclay Hastings gave an insightful look at several photographic styles which, I know, will provide the docents who attended with a new tool to examine the Bravo Exhibition and help them to interpret it to the school groups.

DOCENT MEETING

Write February 11 at 1:00 p.m. into your calendar!!! David Pursley, Curator of Education at the Salt Lake Art Center will provide a creative approach on stylistic differences in art using our permanent collections and our new exhibitions. This should be just the shot in the arm we need for our "winter doldrums".

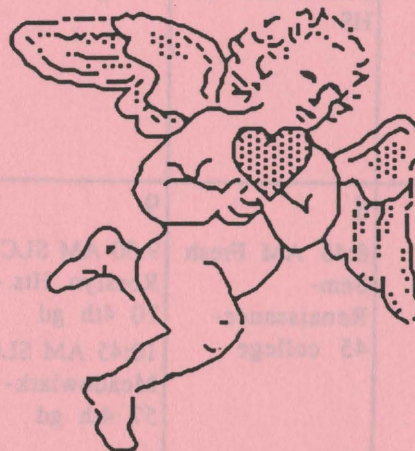
NEW HANDS-ON OBJECTS

The following objects are now available for you to use with the school classes:

1. Pre-Columbian Whistle: whistles were part of the ritual objects used in pre-Columbian religious ceremonies. Music was used to honor the gods and to call their attention to the workshop of their human devotees. This particular whistle has a small container held by the human which might have been used to hold copal incense. The smoke of the incense was thought to be pleasing to the gods and to increase the possibility that they would listen to your plea.

2. Greek Oil Lamps: made of terra cotta by lamp makers the design of these utilitarian objects was evolved from simple open saucers to more elaborate, closed body type like our examples. At first hand made, molds were later developed.

3. Tlatilco Clay Animals: in the early Pre-Classic societies of central Mexico a wide variety of small clay figurines were made for use in funerary and fertility rituals.



PHOTOGRAPHY WORKSHOP FOR TEACHERS

A photography workshop on the Bravo Exhibition for high school teachers will be held on Saturday, February 6. If any docent would like to sit in please contact Betsy.

"SEEDS OF CHANGE" AT PUBLIC LIBRARY

The Salt Lake City Public Library will host the traveling exhibiton "Seeds of Change: 500 Years of Encounter and Exchange" from January 30 to February 28. This exhibition commemorates the anniversary of Columbus's voyages by focusing on the exchange of plants, animals and peoples that resulted. There is an opening reception and a six week lecture series planned to complement the exhibiton. Information is posted on the docent bulletin board. Be sure to look!!!

February 1993

Sun Mon Tue Wed Thu Fri Sat

	1 9:30 AM Brighton High School EEF- 60 HS	2 9:30 AM SLC Mt. View- 72 4th gd	3 9:30 AM SLC Edison- 70 4th gd 10:30 AM Advisory Board Meeting	4 9:30 AM SLC Ensign- 66 4th gd	5 9:30 AM SLC Washington- 75 4th gd 10:45 AM East High- 12 HS	6
7	8 8:45 AM Fresh Sem- Renaissance- 45 college	9 9:30 AM SLC Rosslyn Hts.- 70 4th gd 10:45 AM SLC Meadowlark- 57 4th gd	10 9:30 AM SLC Hawthorne- 70 4th gd 10:45 AM SLC Hawthorne- 68 4th gd	11 9:30 AM SLC Newman- 61 4th gd 10:45 AM SLC Newman- 59 4th gd <u>1:00 PM Docent Meeting</u>	12 9:30 AM SLC Rose Park- 60 4th gd	13
14	15 Museum closed Presidents Day	16 9:30 AM SLC bonnevillle- 58 4th gd 10:45 AM SLC Bonneville- 55 4th gd	17 9:30 AM SLC Dilworth- 52 4th gd 10:45 AM SLC Bennion- 62 4th gd	18 9:30 AM SLC Bennion- 60 4th gd	19 9:30 AM SLC Lincoln- 49 4th gd 10:45 AM Oakridge Elem.- 8 6th gd. 11:00 AM Westminster College- 25 college	20
21	22	23 9:30 AM SLC Uintah- 52 4th gd 10:45 AM SLC Uintah- 54 4th gd	24 9:30 AM SLC Indian Hills- 55 4th gd 10:45 AM SLC Highland- 51 4th gd	25 9:30 AM SLC Nibley Pk.- 74 4th gd 10:45 AM SLC Highland- 57 4th gd	26 9:30 AM SLC Beacon Hts- 64 4th gd	27

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January 1993

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March 1993

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DOCENT DIALOGUE

The Utah Museum of Fine Arts

March, 1993

A MESSAGE FROM THE CURATOR

From conversations overheard recently it seems that there is a mis-understanding about the monthly Docent Meetings. Docent Meetings are held the second Thursday of each month, usually from October to April. These meetings form part of your volunteer commitment to the Museum. Careful thought is given to the guest speakers we invite and the selected topics so that you can be even better prepared for your tours. Please set aside the second Thursday of each of these months for the Docent Meetings.

STEERING COMMITTEE MEETING

The next Steering Committee Meeting will be at 11:45 a.m. on March 11.

Spring Salon Exhibit

A trip to the Spring Salon Exhibit in Springville is in the planning stage. The tentative date is April 22 and details will be discussed at the March Docent Meeting. This trip will take the place of our usual Docent Meeting for April.

Welcome
to



SPRING

We hope!!!

DOCENT MEETING

Plan now to attend the next docent meeting on March 11 at 1:00 p.m. Nancy Boskoff, Director of the Salt Lake Arts Council, will discuss how to lessen the impact of "burnout" and recover from its effects.

UTAH MUSEUM VOLUNTEER ASSOCIATION

The Utah Museums Volunteer Association will hold a special conference, "Opening Eyes and Minds" on March 25th. Susan Berstein, Education Coordinator at the Museum of Man in San Diego, will be the featured speaker. Her presentation will focus on using discovery techniques in Museum Education and promises to be very hands-on and interactive. I have been invited to participate as one of the facilitators and Bizzi Drinkaus will be doing a presentation on Museum in the Classroom. It promises to be an exciting and thought provoking conference. No tours have been scheduled that day in order to allow you to attend. Please see Ettalue Nelson or Ann Stewart for details.

DOCENT DIALOGUE

The Utah Museum of Fine Arts

April, 1993

A Message from the Curator

It was a wonderful experience to watch all the Docents teaching during the time I was doing evaluations. Often in the field of Museum Education we rely on our instincts without substantiating what we know. So it was enriching to have my opinion that the Docents were a professional and effective group of communicators affirmed by objective measurements.

DOCENT MEETING

The Docent Meeting for April will be on the 15th when we will be going on our field trip to Springville. This will be a combined trip with the volunteers from other areas of the Museum and staff. Vern Swanson, the Director of the Springville Museum of Art, will speak to us on the annual exhibition of Utah artists' work at 11:00 a.m. and we will have a box lunch afterwards. The cost will be \$12.50 for the bus and a box lunch or \$7.50 for the boxed lunch if you prefer to car pool. Please come into the Educational Services office as soon as possible and let us know if you will be coming or mail in your check.

Invitation to Join MIC

Would you like to get in on the ground floor by working with students *before* they come to the Museum? **Museum in the Classroom** is looking for additional docents to do classroom presentations. This coming year the presentations will be based upon the elements of art and art mediums. Working in the classroom is exciting and very different from Museum touring. Please talk to Ann if you'd like to join the group.

STEERING COMMITTEE MEETING

The Steering Committee will meet at 11:45 a.m. on April 8.

A CALL FOR COLLEGE TEAM DOCENTS

The College Team is looking for new members for next year. If you are interested in working with high school and college audiences in any of these areas:

Renaissance	Middle Ages
Greek	Chinese/Japanese
African	Oceania
Modern Art	Pre-Columbian

Please contact Betsy Quintana or Helen Fairchild. Plan on attending our next meeting on Monday, May 10, 1993 at 1:00 p.m. when we will hear from Bizzi Drinkaus on the utilitarian functions of African Art

ANNUAL SPRING LUNCHEON

Our annual luncheon will be on May 27. The Country Club is the location and the menu worked out by Emmaruth Keyser, Pat Boyd and Barbara Ostler promises to be delectable. Further details will be sent in the May Docent Dialogue.

RECRUITMENT TEA

Invitations are available on the Docent table at the foot of the spiral stairs for our Recruitment Tea on April 29th at 2:00 p.m. Please take an invitation to give to a friend whom you think might be interested in joining the Docents.

April 1993

Sun Mon Tue Wed Thu Fri Sat

				1	2 9:30 AM Bennion/ Broadbnk Jr. H- 40 1:30 PM Taylorsville HS- 10 HS- college docent	3
4	5	6 9:30 AM Crescent Elementary- 60 5th gd	7	8 9:30 AM Sandy Elem.- 50 2nd gd 10:45 AM Sandy Elem.- 50 2nd gd 11:45 AM Steering committee 1:00 PM Docent meeting	9 10:45 AM Boy & Girl Scouts- 13 Jr. H.	10
11	12 10:30 AM Girl Scouts- 11 2nd gd	13 10:45 AM Lowell School- 25 1st gd	14	15 9:00 AM Bus Trip to Springville	16 9:45 AM Bountiful Elem- 52 3rd gd 11:00 AM Bountiful Elem- 52 3rd gd	17
18	19	20 10:45 AM East High- 12 HS	21 10:00 AM Hillview Elem- 47 1st gd 11:15 AM Hillview Elem- 47 1st gd	22	23	24
25	26	27	28	29	30 10:45 AM Heartland Elem- 60 4th gd	

March 1993

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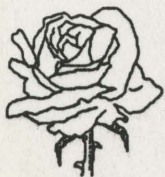
DOCENT DIALOGUE

The Utah Museum of Fine Arts

MAY, 1993

A MESSAGE FROM THE CURATOR

The evaluations from the teachers in the Salt Lake City District PARTners program are posted on the Docent bulletin board. I think that the teachers' comments support our belief in the program as providing a unique experience in museum education for these forth graders.



ANNUAL SPRING LUNCHEON

Our annual luncheon will be on May 27 at the Country Club. Social hour is at noon with lunch at 12:30 p.m. The cost is \$16.50 and, thanks to the excellent bargaining skills of Pat Boyd, Emmaruth Keyser and Barbara Ostler, includes wine and a non-alcoholic punch. The complete menu will be posted on the Docent bulletin board. If anyone has special dietary needs please be sure you let Emmaruth know at least one week before the luncheon.

SPOTLIGHT ON OBJECTS AFRICA

Giphogo: Pende [83-1-3]

Giphogo is a healing mask which takes part in the millet dance, a crucial moment in the fertility rites. Giphogo's benevolent influence extends over the cultivated fields and over all places inhabited by humans. His presence is indispensable at the annual purification ceremony of the village.



REMINDER: No Docent Meeting this month

Museum Month at Granger Elementary School

May will be "Utah Museum of Fine Arts Month" for 755 students at Granger Elementary School in the Granite School District. Vicky Mattingly, fourth grade teacher at Granger Elementary, participated in the SLC Schools-Utah Museum of Fine Arts PARTNERS Program while she was a student-teacher in the Salt Lake City School District. Ms Mattingly felt that a similar program would be an excellent learning experience for the students at Granger Elementary and requested assistance from Educational Services of the Museum.

Ms Mattingly says the Museum experience is just one of the enrichments Granger Elementary is providing for their multicultural, low socio-economic student body through a special Diversified Curriculum Grant awarded to the school by the Granger School District. With this grant entitled "Gateways to Knowledge" the school is providing a taste of the arts, drama, and music of many cultures as well as special environmental and science projects. Teachers are provided with lesson plans in connection with each of the scheduled artists in residence, guest speakers and specialists. This grant will provide 12 buses to bring the students to the Museum for tours May 11, 12, 19, 20, 21 and 25th. Because Granger Elementary is a year-round school these tours will be given during a usually quiet, unscheduled period in the Museum.

To prepare Granger Elementary students for their visit, Museum in the Classroom docents will visit 29 Granger Elementary classrooms in early May. They will show students from kindergarten through grade six how artists use the elements of art in their art works. Museum in the Classroom docents have made 171 presentations in Salt Lake Valley schools this school year as well as giving weekly tours in the Museum. The Museum in the Classroom docents are Elaine Call, Elizabeth Drinkaus, Marjorie Powis, June Orme, Billie Rich, Sue Rothwell, Madalyn Seaman, Martha Stewart, Cherry Wong, and Kathie Zumbro.

SCULPTURE TOUR
WITH
STEVEN GOLDSMITH
SEPTEMBER 10, 1992





Cherry Wong, Barbara Petersen



Bonnie Phillips with friend

CREATING INDEPENDENT MUSEUM EXPERIENCES

To enable more groups to visit the Museum, the Museum's Educational Services encourages teachers to create their own museum experiences when guided tours are unavailable. Teachers are welcome to guide their own groups, but we request that you make a reservation for your *self-guided* tour with our office in advance. It is important that you call for reservations for a *self-guided* tour in order to prevent over crowding in the Museum. We ask that all tours bring 1 adult for every 10 students and we limit tour groups to 60 students. Afternoons (noon-5) are the best times to bring a *self-guided* group, since mornings are usually reserved for guided tours. Please call us at the Museum's Educational Services 581-3580 to make arrangements for a *self-guided* tour.

Ideas from teachers on self- guided tours:

Pre-School - 2nd grades:

- Animals: How are animals depicted in art?
- Line, Shape & Color: Finding art elements.
- Masks: Not just for Halloween.

3rd-6th grades:

- The Elements of Art: A new language you can read with your eyes.
- What can we learn about people by the art that they make?
- Utah and American Art: Visual examples of fashions and customs in history.

High School/College:

- Messages of history: Symbols in art.
- Power: Everyone has a status symbol.
- Theater in art: Characters, stage design & costume.
- Poetry and painting: Words for visual images.

Come up with ideas of your own. Let us know your ideas, comments or suggestions. We'd love to hear from you. Write us **Utah Museum of Fine Arts, Educational Services, University of Utah, 101 Art and Architecture, SLC, Utah 84112. (801) 581-3580**

HIGH SCHOOL SELF-GUIDES AVAILABLE

The Museum will provide teachers with self-guides of galleries in our permanent collection. Please xerox them for your students as needed. The following self-guides are available:

- African Art
- Oceanic Art
- North American Indian Art
- Pre-Columbian Art
- Chinese Art
- Egyptian Art
- Greek Art, 6th and 4th Centuries
- Italian Art, Renaissance
- French Art, 15th-18th Centuries
- Dutch and Flemish Art
- English Decorative Arts
- English Painting
- American Art
- Thinking About Art (the elements of art)
- Abstraction
- Ceramics
- Jewelry in the Museum
- The Human Figure
- Architecture at the University of Utah

Self Guides available through a generous grant from the R. Harold Burton Foundation

For every tour scheduled at the Museum, or each group of students assigned to visit the Museum, we will be happy to send you a copy of the self-guide for the area you are studying. If you are interested in receiving a copy of one or more of these guides, please call 581-3580.

The Teacher Resource Center

Objects from a variety of cultures, such as Africa, Egypt, China, and Mexico, are available to teachers for two week loan periods, for classroom or media center exhibits.

For more details, a complete list or reservations, please contact the UMFA Educational Services. 581-3580

Due to an increased demand for the TRC, we request that you make reservations for objects that you'd like to check out. Walk- ins or same day requests cannot be accommodated.



Frida Kahlo, Manuel Alvarez Bravo, Gelatin Silver Print

Photography and Poetry : Manuel Alvarez Bravo

SECONDARY EDUCATORS WORKSHOP!

Saturday, February 6, 1993

8:30 a.m.-4:00 p.m.

FREE OF CHARGE (Limit: 30 teachers) SPONSORED BY THE AMERICAN EXPRESS COMPANY

Conducted by Bruce Hucko, photographer, art educator and co-founder of the "Children's Photographic Workshop."

This day-long workshop will be a model for presenting concepts related to the photography, language and poetry of the Manuel Alvarez Bravo photography exhibition in your classroom. The objective of this workshop is to foster the use of the museum by secondary educators from multi-disciplines, with a specific goal of training teachers in how to guide their own groups through the Bravo exhibition. Using the Polaroid instant camera, participants will be able to make photographs based on the workshop themes, to write about and discuss them and to create a model for similar classroom instruction.

Teachers who participate in this workshop will receive free registration, lunch, camera, film, teaching packet, and a scholarship for bus money to bring students to the Museum to visit the Bravo exhibition. Teachers who participate in the workshop will be required to bring their students to the Museum. **Space is limited to the first 30 teachers who register.**

Secondary Teachers Workshop Registration Form

Photography and Poetry: Manuel Alvarez Bravo Secondary Teachers Workshop

NAME: ADDRESS: CITY/STATE/ZIP: HOME PHONE: GRADE/SCHOOL: DISTRICT: SCHOOL PHONE: DEADLINE: January 22, 1993

This workshop is FREE OF CHARGE- Sponsored by American Express Company. Open to secondary teachers only. Space is limited to the first 30 who register. Mail your registration early!

Revelaciones: The Arts of Manuel Alvarez Bravo

The Utah Museum of Fine Arts is pleased to present an exhibition of 113 photographs by Manuel Alvarez Bravo. At, 89, Bravo is one of the undisputed masters of 20th Century photography. Born in Mexico City in 1902, Bravo has spent his life in Mexico. For nearly 70 years he has photographed the land and people of Mexico, poetically framing the sensual and the violent, the ancient and the new.

The black-and-white photographs in the exhibition reveal his roots in both Mexican history-- with it's ancient allusions and symbols-- and in European art history, particularly Surrealism. The exhibition includes several portraits including one of noted artist and painter Frida Kahlo, wife of Diego Rivera.

Revelaciones is made possible by a grant from the American Express Company and will be on display in the Thomas Gallery, at the Utah Museum of Fine Arts, from January 17-March 7, 1993.



CAREERS IN ART-

BERNADETTE BROWN- Curator of Education Utah Museum of Fine Arts

"People and cultures as they are revealed in art and artifacts have always fascinated me!" This is how Bernadette Brown, new Curator of Educational Services at the Utah Museum of Fine Arts, explains her combined studies in anthropology and art. She views the role of educator in an art museum as a position having many challenges and an abundance of variety.

Ms. Brown says she was interested in archaeology as a teenager. At Hunter College her sophomore courses introduced her to classical archaeology, and from there she broadened her interests to anthropology of Native Americans and the New World, then to the art of Egypt, the Near East and finally to modern art.

When Ms. Brown completed her BA in Anthropology with a minor in Art History/Archaeology she knew she wanted to work in a Museum. Faced with a choice of positions in the American Museum of Natural History or the Brooklyn Museum she chose the Brooklyn Museum because of the educational philosophies of the director. From 1964 to 1988 Ms. Brown was Coordinator of Interns in

the School, Youth and Family Programs Department. As an adjunct instructor at New York City Community College Ms. Brown taught courses on the Arts of Africa, Oceania and the New World as well as introductory Art History Survey. She is currently writing her thesis for Master's Degree in Anthropology/ Certificate in Museum Studies at New York University.

Although born and raised in New York City, Ms. Brown moved West to Spokane, Washington and took the position of Curator of Education at the Museum of Native American Cultures. She worked closely with the Native American Community and produced an in-service television course for teachers on Plateau Cultures which reached all of Washington, Alaska, Idaho, Northern Oregon and Western Montana.

Ms. Brown's experiences as an educator in museums demonstrate the many challenges offered by such a career. Among requirements for such a position Ms. Brown lists writing and research skills and the ability to understand and respond to people and their needs and interests. A Curator of Education has the responsibilities of program development for all ages, recruitment, training and supervision of volunteer guides or docents, design of out-reach and traveling exhibit programs, creation and publishing of educational materials, budget management, and grant writing.

Ms. Brown likes the Western United States and turned down jobs in Eastern States to come to Salt Lake City. In Spokane she enjoyed working with the "people who get things done", rather than the many layered bureaucracy she dealt with in New York City. She likes the people here, finds them "friendly and being themselves, rather than trying to impress." "I am looking forward to working with the 'doers' in art education in connection with my work with the Utah Museum of Fine Arts!"

*To be prepared for life in an ever-changing world,
a student must have a balanced education in the arts, sciences and letters,
the three great, integrally-related branches of knowledge.*

*It is the discovery of the intersections
and the overlapping of the disciplines within these branches
which is the occasion of powerful learning experiences.*

The Alliance is dedicated to this discovery . . .

. . . revealing connections for learning.

The Utah Alliance for Arts and Humanities Education 1992 Awards Ceremony

**Saturday, October 17, 1992
7:00 P.M.**

**Utah Museum of Fine Arts
University of Utah
Salt Lake City, Utah**

1992 Award Recipients

Teacher Awards

Patricia Wade
Linda Wilson

Artist Award

Ririe-Woodbury Dance Company

Administrator Awards

Melinda Sherrell
Gail Bock
F. Ross Peterson
Sherwin Howard

School Awards

Cyprus High School, Granite School District
Enoch Elementary School, Iron School District
Sprucewood Elementary School, Jordan School District

Community Leadership Awards

Dorothy Crofts
The Edward and Blanche B. Rich Foundation
Gibbs Smith

Partnership Program Award

Salt Lake City School District
and the
Utah Museum of Fine Arts

AWARDS CEREMONY

Welcome

M. Ray Kingston

Growing Up Dancing, Children's Dance Theatre

Mary Ann Lee, Artistic Director

Dancers: Tobie Barton, Kathryn Brady, Ashley Brooks, Elizabeth Brooks, Emily Brooks,
Mary Margaret Brooks, Amy Daly, Linton Evans, Megan Gallivan, Alex Lee, Chris Lee,
Heidi McCardell, Melissa McCardell, Christina Schaub, Sarah Schaub, Shalika Scott,
Kate Stanley, Rebecca Sutton, Derek Wright

introduced by Sara Lee Gibb

Remarks

Maestro Maurice Abravanel
Music Director Laureate, Utah Symphony

Award Presentations

Maestro Abravanel
Gary Seastrand, Chairman, Awards Committee

Have You Ever Seen A Rainbow At Night?

Photographers, Montezuma Creek Elementary Students
Curator, Bruce Hucko
introduced by Will South

The Bill of Rights, Utah Humanities Council

introduced by Diana Spencer

Board and Staff Introductions

introduced by Cecelia Foxley

Der Hölle Rache from Mozart, The Magic Flute

Miriam Eskelson, Vocalist
Cyprus High School
introduced by Avery Glenn

Alliance Membership Invitation

Steve Mecham

Reception

String Trio from Olympus High School
Tammie Gallup, First Violin; Liz Brown, Viola; Angela Gallup, Cello

BOARD OF DIRECTORS

M. Ray Kingston, Chair	Founding Principal, FFKR
Sara Lee Gibb, Secretary	Director, Modern Dance, BYU
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Diana Spencer	English Professor, Snow College
Bonnie Stephens	Director, Utah Arts Council
Ellis Worthen	Assoc. Director of Fine Arts, Granite District
Sue Heath	Executive Director
Ruth Lubbers	Administrative Assistant
Miriam Petterborg	Project Coordinator

The Salt Lake Tribune **R.S.V.P.**

THURSDAY, January 28, 1993

Through the lens of a photography master

The art of Manuel Alvarez Bravo transcends language.

An exhibit of 111 striking black and white photographs by the 91-year-old Mexican artist was unveiled Thursday evening at a reception in the Utah Museum of Fine Art's Thomas Gallery on the University of Utah campus.

Invitations, programs and literature are in Spanish and English (as was *The Salt Lake Tribune's* article), but the art is universal. The show is a gift from UMFA advisory board chairman Katherine Dumke and American Express. Salt Lake is one of a dozen U.S. cities on the exhibit's traveling schedule.

The elegant opening had a Latino theme, with music by a costumed mariachi duo called Rio Bravo, comprised of Anastacio Castillo and Israel Moreno. Gary Vlasic's sumptuous Southwest buffet was an edible still-life.

Guest Lourdes Cooke said Utah's Latino community feels a kinship to the renowned artist.

"For us, the photographs are a tie to the past, reminding us of people and places we have known. I have been in the United States for 23 years and they still had a powerful effect."

Museum director Frank Sanguinetti acted as

bravos for Bravo

proud host, assisted by Mrs. Dumke and husband Ezekiel, event chairmen Joyce Edwards and Terry Rampton and UMFA education curator Bernadette Brown.

AMONG THE GUESTS: Betsy Quintana; Raquel Vaughan; Tina Martin; Laura Espinoza, Manny and Laura Padro; Robert Archuleta; Louis Cervantez; Richard Jaramillo; Amex senior vice president David Boyles; Helen Smith and granddaughter Jennifer Gamble; Joel and Brenda Hancock; Kristine Widner; Von and Carol White; and Marilyn Roskelley. The exhibit continues through March 7. Museum hours are Monday through Friday, 10 a.m. to 5 p.m.; Sat. and Sun., 2 to 5 p.m. It's free.

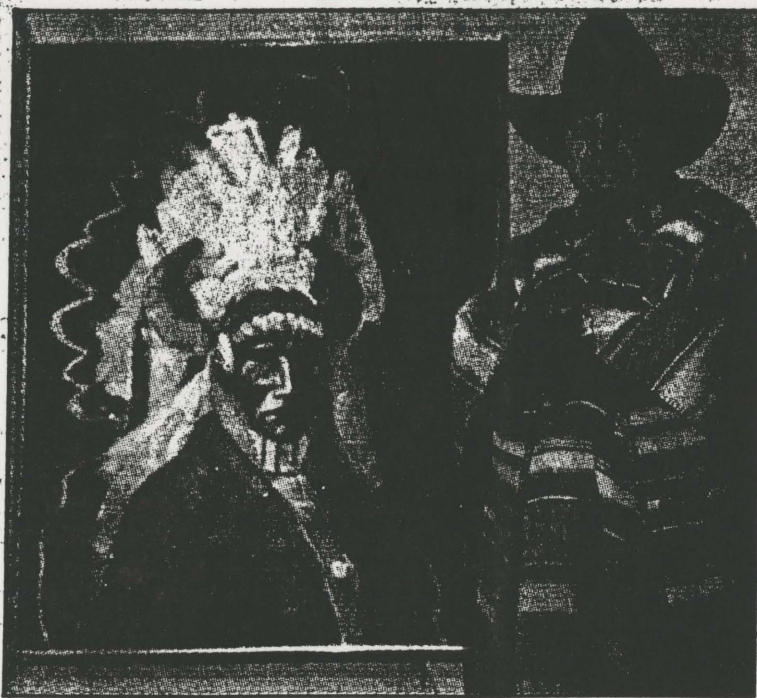


Mariachi players entertain Marc Day, Joyce Edwards, David Boyles, Frank Sanguinetti, Terry Rampton at reception before the Manuel Alvarez Bravo photo-exhibition opening.



Betsy Quintana, front left, Raquel Vaughan, Bernadette Brown, back, Lourdes Cooke at opening.

Paul Fraughton/The Salt Lake Tribune



Jeff Allred/The Salt Lake Tribune

John Nieto has brought his "children," paintings from the past decade, for an exhibit at the University of Utah Museum of Fine Arts' Browning Gallery. Show runs until March 7.

Artist finds his comfort zone by having fun with fame, keeping child's perspective

By Judy B. Rollins
THE SALT LAKE TRIBUNE

Someone should paint New Mexico artist John Nieto.

He was a visual feast. Black hair pulled back into a single braid is like an exclamation mark down his back. He wore a black hat, black shirt, black boots with silver scrolls, aviator glasses, turquoise and silver jewelry, all wrapped in a huge red and orange Southwest-design blanket/cape. Mr. Nieto could be a Native American character from one of his paintings.

Is he flamboyant? Mmmm, maybe, he hesitated. Dressed for comfort? Yes, he agreed.

"This is the way I dress. When I was invited to the White House to meet President and Mrs. Reagan, I had my wife call to see if I had to dress in a suit. If I did, I wasn't going. President Reagan said, 'By all means, be comfortable.' If I had to wear a suit, I'd be all nervous. When I wear this, I am calm. I make a statement. I am proud of me."

"It was July 4th. We were at the Mountain Spirit dances. We sat together for hours. I held my grandmother's little bony hand. We hardly spoke. As we sat, it became clear that being in New Mexico, and painting was what I was meant to do. I was a born-again artist, with a new sense of commitment."

— Artist John Nieto

Mr. Nieto, of Mescalero Apache and Spanish ancestry, slipped off his cape, rested his black hat, brim-down, on the coffee table, sipped a soft drink, and stretched his legs. The glasses came off.

He was in his comfort zone, talking art, surrounded by the faces and forms, blazing colors and blocky shapes in 30 of his paintings.

"Those are my dogs, Bronco and Helga, German shepherds," Mr. Nieto said, pointing to the huge three-panel "Man's Best Friend."

Mr. Nieto, Santa Fe artist, wife Renay, and son Anaya, 13, were in Salt Lake to oversee hanging of "John Nieto: A 10 Year Retrospective," an art exhibit at the museum until March 7.

"Selecting art for the retrospective is like judging a beauty pageant. All my paintings are pretty. Selection is a process of mental gymnastics. I love them all. If I didn't, they would never leave my studio."

It is OK to talk of John Nieto artist. Suggestions of John Nieto, superstar, are not OK.

"I'm a working artist," he said. "What I have is from hard work and a lot of luck."

What Mr. Nieto has is an international following, several major exhibits a year, two adobe houses with studios in New Mexico, product recognition, and others who emulate his style.

He anticipated that evening not a museum reception in his honor so much as a family reunion. Wherever he goes, people who own his paintings follow. He may not remember their names, but he recognizes faces, especially when reminded of who owns which painting.

"Yeah, it's flattering. Collectors who buy fine art are a passionate breed. They show up, carrying snapshots of my art. It's like sharing pictures of your children. These are eagles of industry and corporate giants who love my work and buy it."

From kindergarten, or before, Mr. Nieto, 56, was an artist.

"I never considered anything else. Art has totally dominated my dreams."

What changed, he said, is philosophy. He has learned that there is time to work, and

play. With success, there is more time to paint. He produces; others market. Relaxation rejuvenates his spirit.

"What I have done since December is piddling, lateral probing, having fun, experimenting."



Jeff Allred/The Salt Lake Tribune

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His "children," all beautiful, all good paintings hang on the walls of the University of Utah Museum of Fine Arts' Browning Gallery.

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Mr. Nieto has fun with fame. He giggled frequently.

"I am childlike. Others grow up. I have fun. Balance and remaining childlike are insurance against burnout. I will still paint when I'm 85. I have the fire in my gutt."

Earlier, Mr. Nieto lived and worked in Paris.

"I did not feel personal fulfillment. I did not find there what other artists have found. Paris was not the center of the art world for me."

He came home.

"I visited my grandmother in Roswell. She wanted to see the dancers on the reservation. It was providential, my personal vision quest."

"It was July 4th. We were at the Mountain Spirit dances. We sat together for hours. I held my grandmother's little bony hand. We hardly spoke. As we sat, it became clear that being in New Mexico, and painting was what I was meant to do. I was a born-again artist, with a new sense of commitment."

The artistic journey was not without potholes. His broad strokes and bright colors were criticized. Adversity, too, became an ally.

"Discontent is a prerequisite for valid art. My subject matter keeps me gentle. I don't shout; my paintings do. My art philosophy is like the president's — 'Speak softly and carry a big stick.'"

Anaya, a tall handsome boy, wearing a Michigan sweatshirt, makes Mr. Nieto happy.

"I was 43 when he was born. When he was a baby, he crawled the 50 yards uphill between the house and my studio. I felt another presence, and it was Anaya. He sat and watched me paint. When he was older, my wife got him a tablet, paint, brushes and a little easel. He copied me, did what I did, even to flicking his brush when he was through with a color. His art was so good, we saved it."

Saved it, and sold it for \$100, compared to \$20,000 for the father's work, at fund-raisers for Indian and Hispanic causes.

"Since then, he's put away brushes for football helmet. He plays quarterback," Mr. Nieto said. "He is the pitcher on his baseball team. It's OK. He is secure. He has a real sense of himself. Maybe later, he'll want to paint."

Mr. Nieto stood, put on his big hat, wrapped his cape, and disappeared — blending into his paintings.

Museum hours are 10 a.m. to 5 p.m. Monday through Friday; 2 to 5 p.m. Saturday and Sunday.



John Nieto and friend



Elizabeth Drinkaus, Annette Dunham, John Nieto

GUADALUPE SCHOOL
FAMILY DAY PROGRAM
UTAH MUSEUM OF FINE ARTS
JANUARY 16, 1992



Jody Shrontz
and children from the
Guadalupe School



John Nieto
and children from the
Guadalupe School



John Nieto
with children from the
Guadalupe School





Children from the Guadalupe School

DOCENT RECRUITMENT TEA
UTAH MUSEUM OF FINE ARTS
APRIL 29, 1993



Jean Moseley, Bernadette Brown, Helene Fairchild



Ann Stewart, Beth Rallison, Ettalue Nelson,
Marge Wilson



Sally Steele, Kristine Widner, Pat Faulkner



Utah Museum of Fine Art's Docent, Jody Shrontz talks to a school group about the painting, *Game of Marbles* by Christian Schossele, from the Friends of the Art Museum Collection, The E. Parry and Peggy Chatterton Thomas Gallery.



Utah Museum of Fine Arts
Educational Services
101 Art and Architecture
University of Utah
Salt Lake City, Utah 84112
(801) 581-3580/ FAX: (801) 585-5195

University of Utah
Utah Museum of Fine Arts
101 Art and Architecture
Salt Lake City, Utah 84112

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Salt Lake City, Utah



**JOIN THE
DOCENTS
at the**

**Utah Museum
of Fine Arts**

**University
of Utah**



Thank you for your interest! The docents at the Utah Museum of Fine Arts play an integral role in public activities and daily operations of the Museum. Thousands of children and adults visit the Museum every year and without docents, we would not be able to provide them quality educational experiences. Our docents are committed to the museum and to educating the public about art. We invite you to join in an active and enthusiastic program!

*** The Utah Museum of Fine Arts, University of Utah**

The Utah Museum of Fine Arts is an important educational resource in Utah. The Museum was established in May of 1951 and was located on the third floor of the Park Building on campus. The present building was constructed in 1970 in order to house an ever expanding collection.

Our mission is to collect, exhibit, interpret, research and preserve a general collection of original art objects that represent principal art styles and periods of world cultures. In addition to over 15 changing exhibitions our permanent collection include works from France, England, Holland, the Americas, the United States, China, Ancient Greece and Rome, Egypt, Africa and Oceania.

*** What is a Docent**

The word *docent* derives from the latin word *docere* meaning to teach. Today, *docent* is the title for trained, professional volunteers who guide visitors of all ages to greater understanding and enjoyment of art and the Museum.

*** As a Utah Museum of Fine Arts' Docent Trainee you should be willing to :**

- Attend all docent training sessions.
- Complete all reading and writing assignments.
- Follow tours and complete observation reports.
- Attend monthly docent meetings.

*** As an *Active Docent* you should be prepared to:**

- Agree to a two year touring commitment, after initial year long training.
- Meet the weekly touring commitment. (One morning per week)
- Arrive promptly for tour assignments.
- Attend lectures, training and workshops designed to increase your effectiveness as a docent.
- Attend monthly docent meetings.

*** Docent Training**

Docents in training meet every Monday and Thursday, September through May. During this time you will enjoy lectures by local scholars, artists and Museum staff members concerning art history, the Museum's collections, and touring techniques.

*** Do I Need a Background in Art?**

All you need is enthusiasm and commitment. Our training and continuing education programs provide you with information on art history, the collections and how to be an effective docent.

*** Cost**

Cost for docent training is \$75.00 which covers the cost of printed materials. (Scholarships are available for those in financial need). We also ask you to become a Museum member, so you may receive the quarterly newsletter and invitations to all of the exhibition openings. Memberships start as low as \$20 a year and include a discount at the Museum's Gift Shop.

*** For more information**

Call the Curator of Education at 581-3580. We offer a new docent training class every other year on odd calendar years. We look forward to hearing from you.



HELLO
Jane Elmer

HELLO
Christine Vetter



Museum Insider

Utah
Museum
Of Fine
Arts

University
Of
Utah

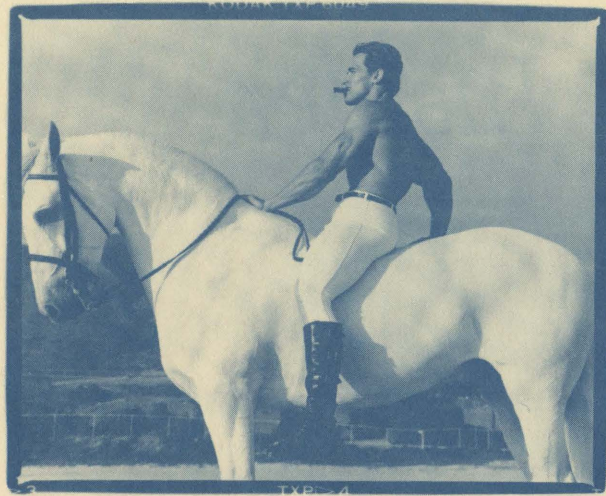
Spring 1993



St. Paul's Against the El, 1930, John Marin, Etching, 9 3/4" x 7",
Gift of Mrs. Leon Jack Sweet (Corrine) in honor of Director E.
Frank Sanguinetti (see related story inside), Accession number
1992-45-2

Utah Museum of Fine Arts

Exhibits



Arnold Schwarzenegger, 1988, Annie Leibovitz

Annie Leibovitz: 1970-1990
June 20 to August 22, 1993
The Val A. Browning Gallery

Annie Leibovitz was a student at the San Francisco Art Institute in 1970 when she met the editor of *Rolling Stone*, and was assigned to photograph her first cover for the magazine: a portrait of John Lennon. By 1973, she was the magazine's chief photographer. Since then, Leibovitz has been internationally acclaimed for her portraits drawn from American popular culture -- pop and rock music figures, celebrities, writers, and artists.

This exhibition has been organized by the International Center of Photography, New York, in conjunction with the National Portrait Gallery, Smithsonian Institution, Washington, D.C. and made possible by a grant from American Express Company. The retrospective includes 125 works with some early black-and-white photojournalism including a photo essay on the Rolling Stones band and President Nixon's resignation. Also featured are portraits for *Rolling Stone* taken from the mid to late 1970s, portraits commissioned by *Vanity Fair* magazine from 1983 to present, and images of such prominent individuals as Ella Fitzgerald, Bob Hope, Tip O'Neill and Hume Cronyn.

Leibovitz has long been recognized as one of the most exceptional portraitists of her generation. Her unusually personable style has made her, according to *American Photographer*, "...the most visible exponent of the 'New Photojournalists.' She is considered by many of her peers to be the greatest portrait maker alive today."

University of Utah Art Department Faculty Exhibition
April 25 to June 6, 1993
The Val A. Browning Gallery

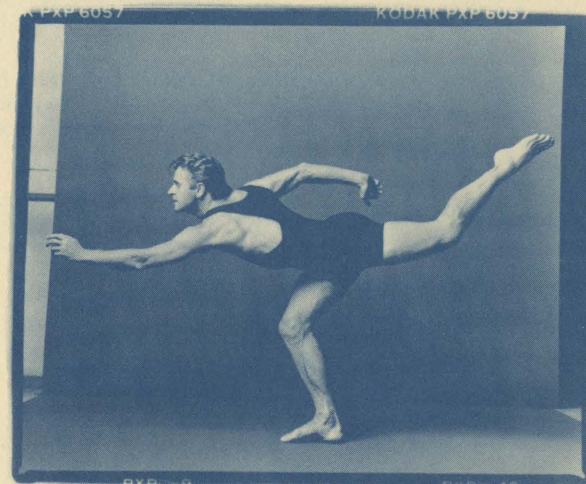
This exhibition showcases the recent creations of the faculty of the University of Utah Department of Art. Current Art Department faculty members include: Dorothy Bearson, Susan Cheal, Paul Davis, David Dornan, Tom Kass, Robert Kleinschmidt, M. Magleby, Joseph Marotta, Ray Morales, David Pendell, Frank Anthony Smith and Sam Wilson.

Utah '93: Crafts
June 13 to August 15, 1993
The Herbert I. and Elsa Bamberger Michael Gallery and the E. Parry and Peggy Chatterton Thomas Gallery

This competition is co-sponsored by the Utah Museum of Fine Arts and the Utah Arts Council. The exhibition is open to artists residing in Utah and will be juried by Paul Soldner. Entries for the Crafts exhibition are limited to clay, fiber, jewelry, metals, wood, glass and plastics. Crafts of a utilitarian as well as interpretive nature are eligible for submission.

Images of Women

The Museum's Education Department is curating an exhibition for the spring titled "Images of Women." The show will include images of women from the Museum's permanent collection. An historical cross-cultural view of how women have been represented in art will be examined. "Images of Women" will be on display in the Beatrice M. Hansen Gallery from May 2 to July 11, 1993.



Mikhail Baryshnikov, 1990, Annie Leibovitz

Education Department



Lorna Kennedy receives Volunteer of the Year Award from Gwen Dean

Volunteer of the Year Award -- Lorna Kennedy

Lorna Kennedy was named Volunteer of the Year by the Utah Museum Association in their eighth annual conference on March 25, 1993. Lorna has been a volunteer at the Utah Museum of Fine Arts since 1985 when she began her docent career and joined the Museum Advisory Board. Lorna has also served as chairperson of the Museum Gift Shop for six years. Lorna contributed 250 volunteer hours to the Utah Museum of Fine Arts in the past year.

In the award ceremony Lorna was recognized for her excellence and consistency in her services to the Museum. By being active on the Docent Council and the Advisory Board, Lorna has been a great liaison between Museum volunteer corps. She comes from Ogden two days a week to contribute to Museum activities. Lorna has shared her time, enthusiasm and knowledge of art with hundreds of children and adults as a Museum docent. Her work with the gift shop has been integral to the growth of the Museum development; since the shop opened in 1987 its revenues have grown ten-fold. She has been instrumental in bringing additional volunteers into service at the Museum and helping to define volunteer activities and training procedures. The Utah Museum of Fine Arts thanks Lorna for her generous service to the Museum and congratulates her on this award.

Bravo Teachers Workshop Successful

The Manuel Alvarez Bravo workshop for secondary educators proved to be very successful. Thirty educators attended the day long workshop on February 6, 1993, sponsored by American Express. Bruce Hucko, photographer and arts educator conducted the workshop that included "hands on" Polaroid camera exercises around the community and model exercises to teach students about Bravo's work. Twenty-one of the workshop participants returned to the Museum with their students to view the exhibit. Teachers prepared their students with slides of the exhibit provided by American Express and followed up their visits with creative writing and poetry assignments. The success of this workshop was represented by the 700 high school students who interacted with this valuable exhibition; an opportunity they may have missed otherwise.

Volunteers and Staff Visit Springville Museum

On April 15th the Advisory Board, Docents and Museum staff visited the Springville Museum for the opening of the Spring Salon. After listening to Vern Swanson, Director of the Museum, speak about this annual exhibit of Utah artists, everyone enjoyed the scenery while eating a box lunch. It was a unique opportunity for all to spend an enriching, carefree day with others who share the similar interests.

Volunteer Opportunities

The Museum is enlisting volunteer help from people in the community. Volunteers are needed in the areas of research, filing/data entry, collections care, inventory, cataloging, docents (teacher-guide), week-end host/hostess, gift shop clerks, slide library organization and assistance with special events. Some volunteer positions require specialized training, others minimal skill, but all require time commitments. These volunteer positions are non-paying, but rewarding opportunities to promote and assist the arts in our community. They are also excellent opportunities to learn more about art, cultures and museums. For more information about volunteer positions please contact Kris Widner at the Museum, 581-7049. Individuals interested in becoming docents should contact Bernadette Brown at 581-3580.

Calling For Docent Trainees

Learn more about art...and share that knowledge and excitement with your community. Attend a tea and tour for prospective docents and find out about our intensive nine-month training program that will prepare you to be part of the Museum's Docent Council. Docents provide instruction and outreach for more than 6,000 students annually. To reserve your place at the April 29th reception, please call the Education Department at 581-3580.

Museum-School Partners
Utah Museum of Fine Arts -- Salt Lake City Schools
Fourth Grade Art Appreciation Program 1992-93

Educational Services and Museum docents have completed another school year of the Utah Museum of Fine Arts -- Salt Lake City Schools **PART**ners Program. Seventy classes (every fourth grade class in the Salt Lake City School District) toured the Museum twice and have been visited in the classroom twice.

The fall 1992 program featured "Have You Ever Seen a Rainbow at Night, Navajo Childrens' Art." The curriculum based teaching objectives for this exhibition and selected galleries in the Museum were:

1. We learn about people by the art they make.
2. Artists use the elements of art: line, shape or form, color, texture, light and shadow.
3. The elements of art enhance our lives every day.

To prepare a foundation for the year's program, Museum in the Classroom docents visited each class and taught students how to use the elements of art. Every fourth grade student received the Museum publication, "The Magic of Art, How Artists Use the Elements of Art" prepared and published by UMFA Educational Services through a grant from the R. Harold Burton Foundation. Teachers found this emphasis on the elements of art established an excellent base for visual arts in the classroom.

Through special funding from the Utah Council for the Humanities and the Utah Arts Council Arts in Education Program the Museum brought Bruce Hucko, art teacher and curator of the Rainbow Exhibition to the Museum to work with the Salt Lake City fourth grades in the Museum. Lincoln Elementary and Milton Bennion Elementary, schools with high American Indian student populations, were targeted for special arts projects conducted by Mr. Hucko in their classrooms. In connection with the Rainbow exhibition the Museum offered a free workshop to all teachers in the Salt Lake valley taught by Mr. Hucko.

The Navajo Holiday Celebration given in the Museum for Salt Lake City fourth grade students and their families was held December 5, 1992. Highlights of the party were American Indian entertainment and the Museum tree, decorated with student-created ornaments.

The second Museum visit utilized the retrospective exhibition of John Nieto's paintings, January 26 through March 5, to teach style. Museum in the Classroom docents visited the classrooms to introduce the following curriculum-based objectives:

1. Artists develop individual styles through their use of the elements of art and various art mediums.

2. Students will recognize a variety of art materials or mediums: oil paints, acrylic paints, watercolor, charcoal, pastel, mixed media and print making mediums.

In connection with this second museum visit students received the Museum publication, "Putting it Together, Art Mediums."

Teacher evaluations of the 1992-93 **PART**ners program show unanimous support of the program and requests for its continuation. Plans for the school year 1993-94 Museum-School **PART**ners program will feature special exhibition of works by Helen Levitt, the Museum's American and African collections and a collection of prints by the Nabis organized by The Brooklyn Museum.

Granger Elementary School Museum Month

May will be 'Utah Museum of Fine Arts Month' for 755 students at Granger Elementary School in the Granite School District. Vicky Mattingly, fourth grade teacher at Granger Elementary, participated in the SLC Schools -- Utah Museum of Fine Arts **PART**ners Program while she was a student-teacher in the Salt Lake City School District. Ms. Mattingly felt that a similar program would be an excellent learning experience for Granger Elementary students and requested assistance from Educational Services at the Museum.

Ms. Mattingly says the Museum experience is just one of the enrichments Granger Elementary is providing for the multicultural, low socio-economic student body through a special Diversified Curriculum Grant awarded the school by the Granger School District. With this grant entitled 'Gateways to Knowledge' the school is providing a taste of the arts, drama, music of many cultures as well as special environmental and science projects. Teachers are provided lesson plans in connection with each of the scheduled artists in residence, guest speakers and specialists. This grant will provide 12 buses to bring the students to the Museum for tours May 11, 12, 19, 20, 21 and 25th. Because Granger Elementary is a year-round school these tours will be given during a usually quiet, unscheduled period in the Museum.

To prepare Granger Elementary students for their Museum visit, Museum in the Classroom docents will visit 29 Granger Elementary classrooms in early May. They will show students from kindergarten through grade six how artists use the elements of art in their art works. Museum in the Classroom docents made 171 presentations in Salt Lake Valley schools this school year as well and gave weekly tours in the Museum. Museum in the Classroom docents are Elaine Call, Elizabeth Drinkaus, Marjorie Powis, June Orme, Billie Rich, Sue Rothwell, Madalyn Seaman, Martha Stewart, Cherry Wong, and Kathie Zumbro.

Advisory Board

Beverly Miller Joins Advisory Board

The Utah Museum of Fine Arts welcomes Beverly J. Miller to the Advisory Board. Beverly and her family recently moved to Salt Lake City from Manhattan, Kansas (Kansas State University) when her husband William accepted the position of Dean of graduate school of Architecture at the University of Utah.

Beverly has an extensive communications background and has joined Congresswoman Karen Shepherd's staff as special assistant. While in Kansas, Beverly was a reporter/writer for the Manhattan Mercury and editor of the KSU faculty/staff newsletter. She has a BS in Social Science from the University of Oregon and a MS in Journalism from Kansas State.

Her volunteer commitment in her new surroundings is strong as she is involved with Hospice, Women in Communications, Friendship Tutoring and has worked for Karen Shepherd's successful campaign. She will be an asset to our Museum.

Enrichment Lecture Series

The first "Members' Only" lecture was held March 21st in the Museum. The lecture "Masking Traditions of Three Areas: Oceania, Africa and the Northwest Coast" by Bernadette Brown, Curator of Education, was well attended. We wish to thank Ms. Brown for an enlightening and stimulating lecture.

Mark your calendar for the next two lectures. The next will be April 25th at 3:00 p.m. by Aden Ross, playwright and Adjunct Associate Professor in the Theater Department of the University of Utah. Ms. Ross' topic will be "A Harmony of Music and Art in the Utah Museum of Fine Arts."

The last lecture will be held May 23rd also at 3:00 p.m. The lecture is "Quest for African Identity During the Harlem Renaissance" by Wilfred D. Samuels -- Director of the African American Studies Program and an Associate Professor of English and Ethnic Studies at the University of Utah. We hope you will join us for these lectures which promise to be very interesting.

Audience Development Outreach

Over the last five years the Audience Development Committee from the Museum's Advisory Board has extended invitations to outside organizations throughout the city and state to use the Museum for meetings. This year the committee has encouraged excellent multi-ethnic participation, linking this year's exhibits of Manuel Alvarez Bravo's photographs, John Nieto's paintings, the Navajo childrens' paintings and the Kuba textiles, to the needs of this community's multifaceted cultural contacts.

Groups hosted and assisted by the Audience Development committee this year have been: children, parents, and teachers from Guadalupe Schools; members of Salt Lake's Hispanic community; activities in conjunction with Martin Luther King week; gospel singers; Tanner and Reynolds Lecture activities; University of Utah's Women's Club; Young Alumni; Medical School Alumni; Tri-Delta Sorority and French Department; visitors from Concours d'Elegance; Salt Lake Convention & Visitor's Bureau; Utah Alliance for the Arts; Salt Lake School District fourth graders' Children's Christmas Party; NOVA and Chamber Music concerts; Musica Reservata; numerous piano concerts; the Salt Lake Gallery Association; a realtors' tour; retired United Airlines employees; Salt Lake Bridges Volunteers; and various PEO chapters.

The Museum's primary purpose is to collect and exhibit our permanent collection of fine art and to bring outstanding travelling exhibits to this community. We invite community groups to hold their annual meetings or awards ceremonies here for an enriching experience in this lovely setting and to learn more about our museum. Call Kris Widner in the development office (581-7049) for further information about reserving a date for your organization.

Gift Shop

Have you visited the Gift Shop lately? Just a reminder to Museum members that the Museum Gift Shop offers a wide variety of unique and exclusive gift ideas to fit any recipient on your list. Keep in mind that with the spring season upon us there will be numerous occasions for gift buying...Mother's Day is not far away! Look over the large assortment of note cards from famous artists of the past to the newest in contemporary designs. There is something for every occasion and everyone's taste. Don't miss the wonderful new selection of t-shirts sporting designs of western motifs to incredible spring gardens! And, just in case you have forgotten about our authentic sterling silver Indian jewelry, we offer the best selection you will find anywhere in the city!

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France: From Paris to Provence

The 18th annual Museum art-tour-abroad is scheduled for September 8 to 26, 1993. The itinerary includes 4 nights in Paris, 1 night in Autun, 2 nights in Lyon, 4 nights in Avignon, 4 nights in Arles and 3 nights in Nice, on the French Riviera. The program includes a pre-tour lecture by Museum Director Frank Sanguinetti and art and architecture lectures during the tour. Please call Pat Jarvis at Travel Zone for more information 531-1606. The tour price includes a membership contribution to the Museum.

Initiative to Preserve Zoological, Arts and Botanical Organizations

Passage of Senate Bill 109 has made it possible for counties to vote on whether or not to initiate 1/10 of 1% sales tax (a penny on every \$10) to support zoological, arts and botanical organizations within that county. The cost per consumer would average \$8.00 per year.

If the initiative is passed in Salt Lake County, approximately \$8 million will be distributed to county zoological, arts and botanical organizations. The state law provides for distribution to "major" organizations (three-year average budgets in excess of \$250,000) and other organizations with smaller budgets.

The vote on the initiative is scheduled for early Summer. All who wish to continue Utah's rich quality of life for educational, social and financial enrichment of future generations are expected to vote "yes" in their local voting districts.

Corrine Sweet

We note with the greatest regret the passing of a great friend and patron of the Museum, Mrs. Leon Jack (Corrine) Sweet. The Museum was very lucky in gaining Corrine's friendship, because she was indeed a true friend to many good causes. She gave excellent advice -- and it came from a great and rich fund of experience.

She was interested in the Museum from the day we moved into our new quarters on campus. She was generous with annual funds for acquisitions, and she gave us bronze sculptures by Richard Hunt and a fine still life by Samuel Halpert, among other gifts. She saved the best to the last, and in her final few weeks gave us the funds through which we purchased a John Marin drawing, a print and a fine watercolor. She insisted that these be noted in honor of the Director. She had a vital spirit and we believe it will always be with us.

Calendar of Events

April 25
Exhibit Opens
University of Utah Art Department Faculty
Exhibition
Val A. Browning Gallery

April 25, 3:00 pm
Members Only Lecture
Aden Ross
"A Harmony of Music and Art in the Utah
Museum of Fine Arts"

May 2, 3:00 pm
Piano Recital
Eugene Watanabe

May 16, 8:00 pm
Concert
Chamber Music Society
Annual Meeting

May 18, 8:00 pm
Concert
NOVA Chamber Music Series
Konrad Nelson (harp) and friends

May 23, 3:00 pm
Members Only Lecture
Wilfred D. Samuels
"Quest for African Identity During the Harlem
Renaissance"

June 6, 3:00 pm
Piano Recital
Christy Perry

June 13
Exhibit Opens
Utah '93: Crafts
The E. Parry and Peggy Chatterton Thomas and
the Herbert I. and Elsa Bamberger Michael
Galleries

June 20
Exhibit Opens
Annie Leibovitz: Photographs
The Val A. Browning Gallery

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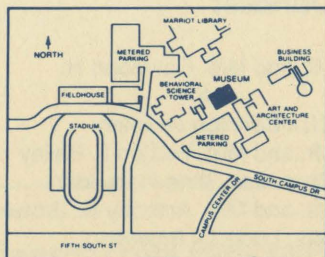
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Lorna Kennedy is the recipient of the Volunteer of the Year award, presented by Gwen Dean.

CHARLOTTE MORRISON: BIOGRAPHICAL SKETCH OF UMVA BOARD MEMBER

**DR. BETTY WULLSTEIN
UMVA ADVISORY BOARD
AAMV BOARD MEMBER**

Charlotte Morrison, President of the Great Basin Historical Society, is a native Californian. She came to Utah to finish her education. She graduated from Westminster College with a degree in business. Delta became her home in 1956. She and her husband, Willis, are involved in the farm and agriculture business. Charlotte has worked in public schools as an Aide and a Substitute.

Her interest in history started her writing and researching her families histories. She became involved with plans for a local history boon on the west Millard area. Out of theirs project grew the Great Basin Historical Society.

The museum is operated entirely by volunteers, except for a part time secretary. The volunteers feel that every time funds or materials go toward the museum, a little more of the museum is owned by the community.

LORNA KENNEDY VOLUNTEER OF THE YEAR AWARD

**UTAH MUSEUM OF FINE ARTS
NEWSLETTER,
MUSEUM INSIDER**

Lorna Kennedy was named Volunteer of the Year by the Utah Museum Association in their eighth annual conference. Lorna has been a volunteer at the Museum of Fine Arts since 1985 when she began her Docent career and joined the Museum Advisory Board. Lorna has also served as Chairperson of the Museum Gift Shop for six years. Lorna contributed 250 volunteer hours to the Utah Museum of fine arts in the past year.

In the award ceremony Lorna was recognized for her excellence and consistency in her services to the Museum. By being active on the Docent Council and the Advisory Board, Lorna has been a great liaison between Museum volunteer corps. She comes from Ogden two days a week to contribute to the Museum activities. Lorna has shared her time, enthusiasm and knowledge of art with hundreds of children and adults as a Museum Docent. Her work with the gift shop has been integral to the growth of the Museum development; since the shop opened in 1987 its revenues have grown ten-fold. She has been instrumental in bringing additional volunteers into service at the Museum and helping to define volunteer activities and training procedures. The Utah Museum of Fine Arts thanks Lorna for her generous service to the Museum and congratulates her on this award.

IMPORTANT DATES TO REMEMBER:

March 25, 1994

**UMVA ANNUAL MEETING
SUGAR HOUSE GARDEN CLUB BUILDING
(More details later.)**

April 24-28, 1994

**AAMV ANNUAL CONFERENCE
in Seattle, Washington. The
conference isn't in the West often,
so take this opportunity to attend!
AAMV will offer sessions and the
Annual Meeting Luncheon during the
conference. Attend, meet your
colleagues, compare programs,
discuss problems, and learn what
everyone else is doing!**



Cherry Wong
Representing the UMFA
All Women's Day
Pioneer State Park
August 29, 1993



Kris Widner, Betsy Quintana,
Kay Dumke, Cherry Wong,
Bernadette Brown,
Josephine Theodore, Ann Stewart

WESTERN MUSEUM ASSOCIATION
PROFESSIONAL DEVELOPMENT WORKSHOP
PARTNERING WITH OUR DIVERSE
COMMUNITY
PRICE, UTAH, SEPT. 15, 1993



Ann Stewart, Majorie Powis
planning for
Young Alumni Day
Utah Museum of Fine Arts
August 14, 1993



JOINT STEERING COMMITTEE MEETING
1992-1993 AND 1993-1994
JULY 1993

SPRING LUNCHEON
SALT LAKE COUNTRY CLUB
MAY 27, 1993



Gladys Bader, Emmaruth Keyser, Jean Grua



Janice Clute, June Orme, Billie Rich,
Pat Boyd



Penny Whitman, Gladys Bader, Janice Clute,
Sally Steele, Jean Grua



Elyse Hutton, Pat Faulkner



Lisa Wilcox, Betsy Quintana



Tom Southam, Helen Robertson, Penny Whitman



Jody Shrontz, Kristine Widner



Audrey Day, Frank Sanguinetti, Frances Beier,
Kathie Zumbro, Nona Miller, Ettalve Nelson



Elizabeth Drinkaus, Frank Sanguinetti



Frank Sanguinetti, Bernadette Brown, Janice Clute



Steering Committee 1992-1993
 Ettalue Nelson, Jody Shrontz, Pat Boyd,
 Helene Fairchild, Kathie Zumbro, Sally Steele,
 Gladys Bader, Emmaruth Kayser



Steering Committee, 1993-1994
 Ettalue Nelson, Elyse Hutton, Kathie Zumbro,
 Helene Fairchild, Pat Faulkner, Emmaruth Keyser,
 Billie Rich, Barbara Ostler, Lisa Wilcox, Pat Boy



Pat Boyd, Kathie Zumbro



Bernadette Brown, Kathie Zumbro,
June Orme, Jan Clute



Museum Staff

Penny Whitman, Will South, Frank Sanguinetti, Lisa Wilcox, Charles Loving, Ann Stewart, David Carroll, Bernadette Brown, Josephine Theodore, Tom Southam, Helen Robertson, Kristine Widner



Tuesday Team
Arva Whitby, Elizabeth Drinkaus, Jody Shrontz,
Annette Dunham



Wednesday Team
Elizabeth Drinkaus, Elaine Call, Kathie Zumbro,
June Orme, Sue Rothwell, Billie Rich, Cherry Wong,
Madalyn Seaman, Martha Stewart



Thursday Team
 Gladys Bader, Ruth Feeney, Pat Boyd, Janice Clute,
 Barbara Ostler, Ettalue Nelson, Jean Grua



Friday Team
 Ruth Roby, Elyse Hutton, Pat Faulkner, Cherry Wong
 Martha Stewart, Emmaruth Keyser, Lisa Wilcox



Museum in the Classroom
 Elaine Call, Vivian Taylor, Kathie Zumbro,
 June Orme, Billie Rich, Sue Rothwell, Sally Steele



College Team
 Bonnie Mooney, June Orme, Helene Fairchild,
 Elizabeth Drinkaus

MUSEUM IN THE CLASSROOM DOCENTS
 SPRING LUNCHEON
 HOME OF ANN STEWART
 JUNE 1993



June Orme, Betsy Quintana, Barbara Howell,
 Marjorie Powis, Lisa Wilcox, Cherry Wong,
 Martha Stewart



Sue Rothwell, Madalyn Seaman,
 June Orme, Betsy Quintana



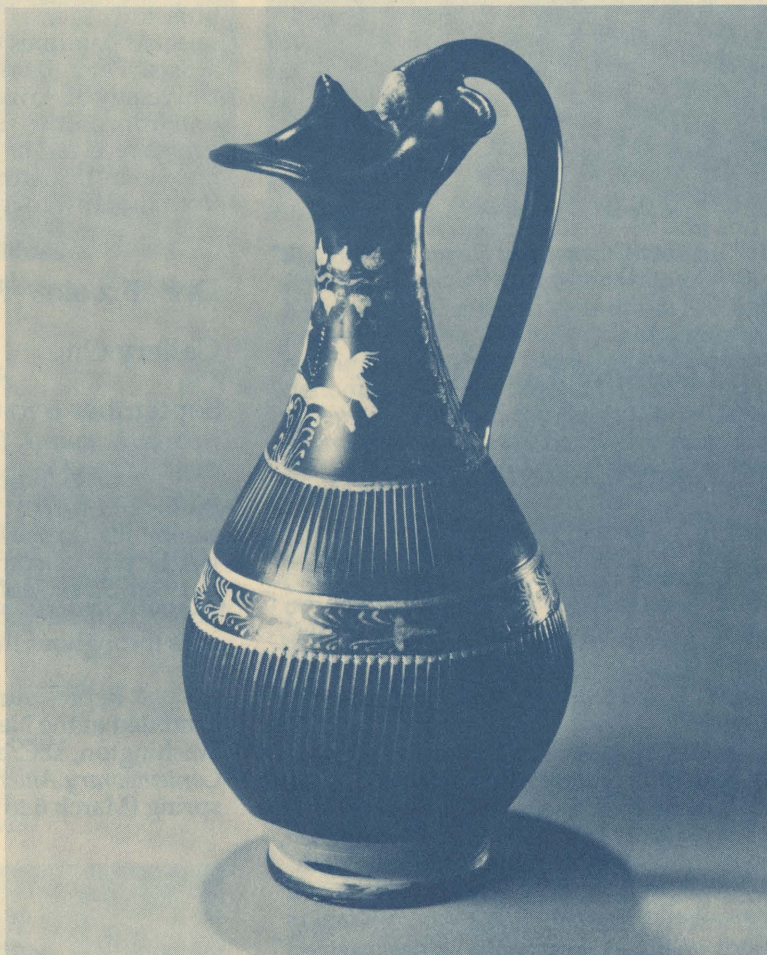
Cherry Wong, Martha Stewart, Billie Rich,
Kathie Zumbro, Bernadette Brown

Museum Insider

Utah
Museum
Of
Fine Arts

University
Of
Utah

Summer
1992



Oinochoe, Greek, Hellenistic, 300 B.C., Earthenware with Lead Glaze, 13 3/4" tall, Gift of Mr. and Mrs. Robert W. Barker, 1990-39-2

Utah Museum of Fine Arts

Exhibits



Home Sweet Home, 1875, C.C.A. Christensen, Oil on Panel, 11 1/2" x 17 1/2", Gift of Joseph J. and Dorothy Ann Palmer, 1991-69-9

The Joseph J. and Dorothy Ann Palmer Collection of Utah Art

The E. Parry and Peggy Chatterton Thomas Gallery
July 12 to November 15, 1992

This exhibition features 47 paintings, watercolors and drawings by historical Utah artists, recently given to the Museum by Joseph J. and Dorothy Ann Palmer.

The Museum has long-standing interests in collecting art by historical and contemporary Utah artists and this gift adds significantly to the historical collections. Included is *Home Sweet Home*, 1875 by C.C.A. Christensen, the Museum's first painting by this important early Utah artist. Will South, Museum Research Curator, considers *Home Sweet Home* as an allegory for early pioneer Utah spiritual life:

Children play in the pristine foreground while a woman, perhaps their mother, works quietly in the background. Beyond the obvious narrative in the image is the underlying assumption that nature yields the bountiful harvest after the requisite labor, that reward follows sacrifice, and that this balance is both natural and supernatural, that is, in this life and beyond.

Some other artists represented include: H.L.A. Culmer, John Hafen, James T. Harwood, Alfred Lambourne, Waldo Midgley, John H. Moser, Lee G. Richards and LeConte Stewart. The Museum is grateful to the Palmers for this important collection which adds significantly to the Museum's ability to exhibit and interpret historical Utah art.

Utah '92: Painting and Sculpture

Gallery One

July 12 to August 23, 1992

This exhibition, co-sponsored by the Utah Museum of Fine Arts and the Utah Arts Council, features selected paintings and sculpture by contemporary Utah artists. Peter S. Briggs, Curator of Collections at the University of Arizona Museum of Art, selected the exhibition from entries submitted by artists throughout the state. Briggs received his Ph.D. from the University of New Mexico in 1986 in art history and his M.A. in art history from the University of Kentucky.

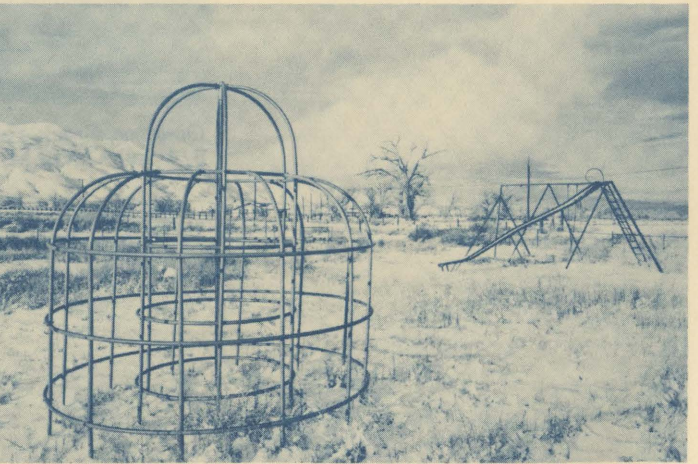
Drex Brooks: Photographs

Gallery One

September 6 to October 4, 1992

Drex Brooks is a photographer and Assistant Professor of Art at Weber State University, Ogden. This exhibit features selections from his current book which will be published by the University of New Mexico Press in 1992: *Sweet Medicine: Photographs by Drex Brooks*. These photographs depict Indian treaty, battlefield and massacre sites throughout the west.

Representative works from this project were exhibited at the National Museum of American Art, Washington, D.C. as part of the *Between Home and Heaven: Contemporary American Landscape Photography* exhibit this spring (March 6 to June 28, 1992).



Sweet Medicine, Pyramid Lake Battleground, Nevada, Drex Brooks, silverprint, 13 1/2" x 20 1/2", Anonymous Purchase for the Permanent Collection, 1990-6-19.



Museum Director Frank Sanguinetti and docents enjoying the 1992 Docent Luncheon

Docent Council Annual Awards

The Museum's Docent Council Annual Awards were given at the Docent Luncheon held on May 21, 1992. The awards were given to docents who have served five, ten and fifteen years as volunteers giving tours for the Museum's Educational outreach programs. The Museum greatly appreciates the services of all the volunteer docents who gave more than 9,000 hours of their time and conducted tours for over 15,000 visitors.

Fifteen - Year Awards

Elyse Hutton
Ettalue Nelson
Ruth Roby

Ten - Year Awards

Bonnie Mooney
Jean Moseley
June Orme
Sue Rothwell

Five - Year Awards

Ila Jane Aldrich
Frances Beier
Vanamala Bidwai
Karin Brown
Elaine Call
Barbara Ostler

Billie Rich
Sally Steele
Mary Tadge
Vivian Taylor
Arva Whitby

Docent Class Receives Certificates

Seven new docent class members received certificates for completing a year of intensive classwork which qualifies them for Active Docent status. The new docents will be giving tours for the 1992-93 school year. The graduating docent class members are Alice Cozakos, Ruth Feeney, Sauni Henri, Jeri Holmes, Barbara Howell, Pat Weidner and Lisa Wilcox.

Advisory Board Welcomes New Chairman

Katherine White Dumke has graciously accepted the appointment as chairman of the Museum's 28 member Advisory Board for 1992-94. Her selection was announced at the board's year-end meeting June 3rd in the Sallie Madison Eccles Sculpture Garden. Kay joined the board in 1985. She has been active on other University boards and has chaired numerous community boards and events. She now lends her leadership expertise to the Museum.

Kay's interests lie in the arts and human services. She is a past sculpture committee member for the National Endowment for the Arts, board member of Park City's Kimball Art Center, docent at the Salt Lake Art Center, president of the Garden Club of Cottonwood and served on the University of Utah Alumni Board. Kay was president of the Neighborhood House board from 1981-83 where she directed the development of the Adult Day Care Expansion. Kay has many ideas for the UMFA Advisory Board, and we welcome her direction.

It has been a true pleasure to work with Marjorie Thomas who retires as chair of the Advisory Board for the past two years. While under Marge's leadership the board produced two very successful fund raisers, *Treasures and Trifles VI* and *Art In Bloom 1992*, effectively completed the NEA Challenge Grant and the Utah Arts Endowment match. Her delightful personality and *joie de vivre* was inspiring to all.

Long Time Board Member Retires

The Advisory Board's second chairman, Martha McDonald, has resigned from active board status. In her May 29th letter to the board she reflected, "I have enjoyed my very selfish gains from being on this board -- the wonderful art education I have received from Frank's presentations, the staff, the outstanding docents, and the Curator of Education." Actually, Martha was one who gave selflessly and willingly for 15 years, from chairman to working in the "Treasure trenches." Martha's expertise and good humor will be missed by all, although the Museum will continue to seek Martha's advice and insight.

Apology

In the Spring 1992 Museum Insider, we regretfully omitted a lead contribution from Ralph and Patricia Faulkner to the Georgia White Memorial Fund. Thank you for this thoughtful gift in her memory.

Advisory Board



Art in Bloom floral display by Julie Dodworth, interpreting *Acorns and Leaves*, Mary Ann Currier, from the *Intimate Views* exhibition of still life painting.

...And The Museum Bloomed

Art in Bloom 1992 was the most successful fundraiser the Utah Museum of Fine Arts has staged, netting \$87,000 for the Museum's educational programs. Chairman Pamela Keller, the Advisory Board and over 100 additional event volunteers, cultivated a weekend of glorious art and flowers. The Art in Bloom exhibit created by 42 of the Wasatch front's finest floral artists flooded the galleries with color and perfume. Lectures and demonstrations with an international presence by British designer Sheila Macqueen, Monet garden-expert Elizabeth Murray, Red Butte Gardens and Arboretum education director Richard Hildreth and Utah Botanical Garden Director Bill Varga enlightened our Utah audiences with ideas on living designs for home and garden. The Red Butte Gardens and Arboretum floral mart stocked with perennials, flower baskets, herbs and ideas provided spring fever for everyone!

The event began Friday, May 1st, with a dinner, live and silent auctions at Northwest Pipeline's corporate headquarters in Research Park. Guests moved to the Museum for dessert and the gala preview of the Art in Bloom exhibit. The auctions provided a combination of "priceless" items and activities donated by individuals and businesses who value the Museum's community programs. Over \$30,000 was raised by the live auction with the silent auction, which continued throughout the weekend, netting \$11,000.

Applause and thanks go to Pam and the entire Art In Bloom committee which she so creatively assembled. Our thanks extend to the talented designers who produced a remarkable exhibit, to the sponsors who supported this event, to the contributors whose kind assistance defrayed expenses, to our crew of devoted volunteers who touched this event with their gifts of time and to the public whose participation created a sold-out success.

Art In Bloom Committee

*Pamela F. Keller, General Chairman

Neena D. Ashton, Silent Auction Chair

Pamela K. Bollow
Kathryn Lewis Culp
*Lyn C. Hinckley
Marian Ingham
*Elizabeth A. Porter
Marianne Sweet

*Ruth T. Bischoff, Program Design & Printing Chair

*Jean M. Henkels
*Anna Cambell Bliss

*Patricia Brim, Public Relations Chair

*Timmy D. Burton, Luncheon Chair and Gatekeeper

*Marilynn M. Roskelley

*Gwendolyn W. Cannon, Guest Speakers Chair

*Carol C. Elliott, Sunday Tea Chair

*Julie Allen
Marian Hopkins

Joan B. Firmage, Special Exhibition Council Liaison

Lynda S. Gamble, Red Butte Gardens/ Arboretum Floral Mart Chair

Connie Katz
Myra H. Strauchen

*Barbara C. Johnson, Reception & Dinner Chair

Joyce M. Edwards
*Allene A. Fowler
Jacqueline B. Marsden
*Gay L. Null
*Dorothy Ann Palmer

*Lorna C. Kennedy, Gift Shop Chair

*Martha B. McDonald, Floral Designers & Exhibition Co-Chair

*Jeanne M. Kimball, Co-Chair

Ann Scott
Samira Haddad
Earlene A. Hale

*Marsha B. Midgley, Mailing & Reservation Chair

Barbara S. Felt
*Gertrude C. Howard
*Marilynn M. Roskelley

*Helen T. Smith, Underwriting/Sponsors Chair

*Katherine W. Dumke
*Terry B. Rampton

*Marjorie J. Thomas, Live Auction Chair

*Suzanne M. Scott
*Carol J. Spurgeon
Marianne Sweet
*Carol S. White

Kristine E. Widner, UMFA Director of Development

*UMFA Advisory Board

Art in Bloom

Art In Bloom Exhibitors

Marguerite Allen, Artistic Designers
Darla S. Anderson, The Perfect Arrangement
J. Scott Anderson, J. Scott Anderson, Inc.
Lesley Brown, "Flowers"
Barbara Cowley, ASID, Barbara G. Cowley Designer
Dore Crandall, The Works
Julie Dodworth, ASID, Julie Dodworth Interior Design
Michael Draper, Babcock Design
Janet Dumestre, Sax Romney
Pat Egan, Artistic Designers
Brent Erkelens, O.C. Tanner Company
Julie Eyre, AIFD, Julie's Candlelight Flowers
Etsuko Freeman, Artistic Designers
Gina Garner, Gina's Extravagant Flowers
Samira Haddad, President, Utah Associated Garden Clubs
Earlene Hale, Artistic Designers
Deborah Hanley, Sax Romney
David Inloes, The Potting Shed
Rick Ith, Stems
Paige Juliano, Madelon's Garden
Joanne Katsanevas, Cactus & Tropicals
Twila Keller, Artistic Designers
Marilyn Lewis, Cactus & Tropicals
Ruth Magar, Artistic Designers
Priscilla Mair, Artistic Designers
Pam March and designers, Every Blooming Thing
Lynn Marlowe, The Potting Shed
Layne McClure, Modern Display
Melody Moore, Artist
John O'Driscoll, Julie's Candlelight Flowers
Michiko Ogura, Sangetsu School of Flower Arranging
Chrisanne Olsen, Decoration, Inc.
Dorothy Ann Palmer, Garden Club of Cottonwood
Cathy Hagan Reed, Artistic Designers
Barbara Richins, The Works
Beverly Savage, Mount Olympus Garden Club
Robert Schmidt, LaBrett Interiors
Ann Scott, The Resource
Cheryl Talley, Huddart Floral
Josephine Theodore, Designer
Sabrina Theodore, Artist
Gary Vlasic, Gary Vlasic Catering

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Art In Bloom

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Cafe Pierpont
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Stein Eriksen
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Heather Ingham
Scott Ingham
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Sanford Pepper

Utah Jazz
Gary Vlasic

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Allen Dodworth Fine Arts Appraisal
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Brigham Street Inn
Brown-Eyed Susan
Browning
Busath Photography
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The Chalk Garden
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The Conservatory
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The Dog Show
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John Mortensen
Nailmasters
New Orientation
Nike
Nordstrom
Stephanie O'Steen
Presidential Limousine
Progressive Plants
Upton Ramsey
Riverhorse Restaurant
Shapiro Gifts
Silversmith Casino
Skin Care World
Dr. and Mrs. J. Keith Sorenson
Struve Distributing
Supersilk
Tabula Rasa
O.C. Tanner Company
University of Utah Athletic Department
Utah Museum of Fine Arts
Utah Symphony
Wicker and Willow
Mr. and Mrs. John C. Williams
A Woman's Place Bookstore
Workspace Designs
Zachary's Garden



Betsy Quintana Receives Award for Museum Leadership

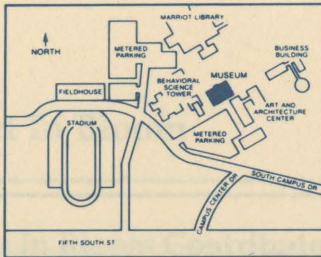
Assistant Curator of Education, Betsy Quintana, is one of 15 individuals selected nationally to receive an Award for Museum Leadership from the Office of Museum Programs, Smithsonian Institution, Washington, D.C.

The Office of Museum Programs states that "selected candidates demonstrate commitment to the museum field, creativity and initiative in response to challenges, and the potential to offer a great deal to colleagues in the museum profession." The award recipients create their own one-week program of study at the Smithsonian Institution, drawing on the Institution's collections, libraries and staff.

Betsy has selected to work at the Hirshhorn Gallery's Education Program; and with Ruth Perlin, who is in charge of the National Gallery's video disc and computer research. Betsy will also participate in debates on Multi-Culturalism in the Museum Profession.



Eket Mask, Nigeria, Africa, 18 1/2" x 8 1/4", Wood, Friends of the Art Museum Collection, 1991-5-1



University of Utah
Utah Museum of Fine Arts
101 Art and Architecture
Salt Lake City, UT 84112

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the Utah Arts
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Institute of
Museum
Services and
the National
Endowment
for the Arts.

Utah Museum of Fine Arts, University of Utah
Newsletter Editor, Charles R. Loving

Museum Information 581-7332 (recorded message)
Museum Administration 581-7049
Educational Services 581-3580

Museum hours: 10:00 am - 5:00 pm, Monday through
Friday; 2:00 - 5:00 pm, Saturday and Sunday.

Free weekend parking is available in the Fine Arts parking
lot. Weekdays the Museum validates parking in the
Marriott Library pay lot or visitors may park at the meters
in the Fine Arts parking lot. Weekday parking is generally
easier after 2:00 pm.

Utah Post
Gary Viner

Art in Bloom Silent Auction Contributors

John Allen

Utah Museum of Fine Arts
101 Art and Architecture
Salt Lake City, UT 84112
Phone: 581-7332
Fax: 581-7049
Email: info@umfa.utah.edu
Website: www.umfa.utah.edu
The Utah Museum of Fine Arts is a non-profit organization dedicated to the collection, preservation, and exhibition of fine art. It is a member of the American Association of Museums (AAM) and the National Endowment for the Arts. The museum's collection includes works by American and international artists, as well as a significant collection of Utah art. The museum's exhibitions are designed to provide a comprehensive view of the art world, from classical to contemporary. The museum's educational programs are designed to provide a comprehensive view of the art world, from classical to contemporary. The museum's educational programs are designed to provide a comprehensive view of the art world, from classical to contemporary. The museum's educational programs are designed to provide a comprehensive view of the art world, from classical to contemporary.

Feel Great About An Investment

With interest rates as low as they have been in 27 years, now may be a very good time to take advantage of one of the best income tax and saving opportunities available anywhere; an annuity income from the Museum of Fine Arts, University of Utah.

Here's how it works: you transfer property -- and this could be stock, cash, or other property -- to the Museum through the University. In return, you are guaranteed income at a percentage of the value of the transferred property for your lifetime. The amount of income depends on your age. For example: for a person 75 years of age, the annual income may be as high as 8.5 percent of the invested amount. The amount increases as one becomes older and is less for younger persons.

And the Museum benefits, too. When the person who invests in such an annuity dies, the remaining, or left-over portion of the amount originally invested, according to the donor's wishes, continues to support museum programs forever. This could support collections, exhibitions, publications, education programs, lectures or musical programs in the Museum.

There are other advantages in addition to worry-free income without administrative fees. For example, the donor is entitled to an income tax deduction valued at the time of the investment. There are also capital gains and estate tax benefits and a portion of each payment to the donor is treated as tax-free income.

For those not yet retired, payments can be deferred to create a kind of charitable "IRA" program. This increases the tax deduction and income return substantially. Also you may prefer that your plan benefit a second income beneficiary, usually a spouse, thus offering an added measure of family security.

To learn more about Gift Annuities, including their income available to you, please call C. Jeffry Paoletti, Director of Planned Giving, Development Office, 304 Park Building, 581-6823.

Mary Amanda Fairchild Provides Museum Music

Mary Amanda Fairchild, daughter of docent Helene Fairchild has filled the Museum with beautiful harp music several Sundays a month this summer. Mary has volunteered her talents for the pleasure of Museum visitors, who have expressed delight with the musical ambience. Thank you Mary for your lovely gift!

Calendar of Events

October 16 and 17
Workshop
Navajo Perspective: Arts and Culture
(see article on page 2)

October 18
Concert
Marjorie Janove Piano Concert
Bach, Beethoven, Ravel and Morris Rosenzweig

October 20
Concert
NOVA: Works of Vivaldi, Haydn, Boccherini, and Cathey. (ticket information, call 328-8827 or 537-7019)

November 1, 2-5 pm (exhibit continues to December 20)
Opening Reception
Have You Ever Seen a Rainbow at Night?
(see article on page 2)

November 3
Teacher Workshop
Children's Art -- Opening a Personal Cultural Window
(see article on page 2)

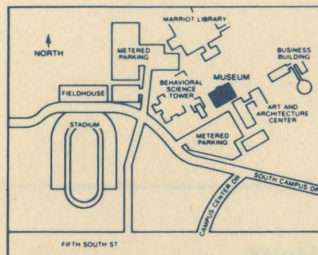
November 15, 3 pm
Lecture
Peter Bowron, Fellow at the National Gallery of Art, discusses the Museum's new *Portrait of Philip Livingston* by Pompeo Girolamo Batoni (reproduced on the cover)

November 29 (exhibit continues to January 10)
Exhibit Opens
Wayne Kimball Lithographs

December 1
Concert
NOVA: Works of Bach, Beethoven, Handel/Halvorsen, Mendelssohn and Saint-Saens (ticket information, call 328-8827 or 537-7019)

December 5
Childrens' Holiday Party

For more information regarding Museum events, please call the Museum at 581-7049 (a recorded message of events can be activated by calling 581-7332).



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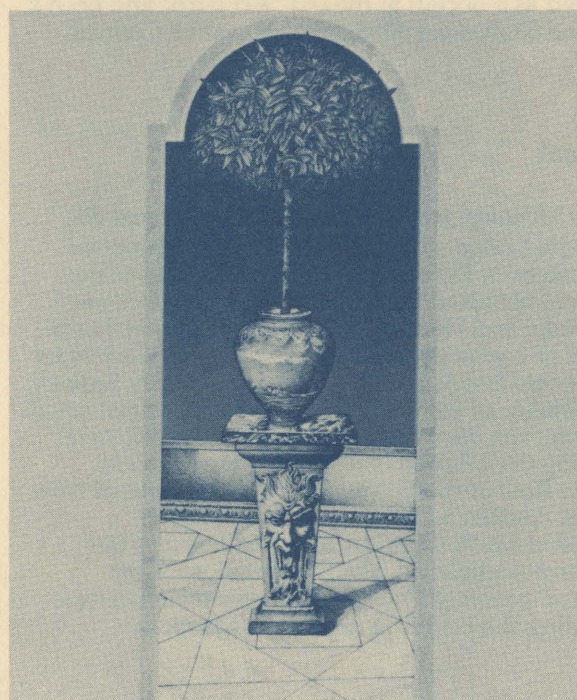
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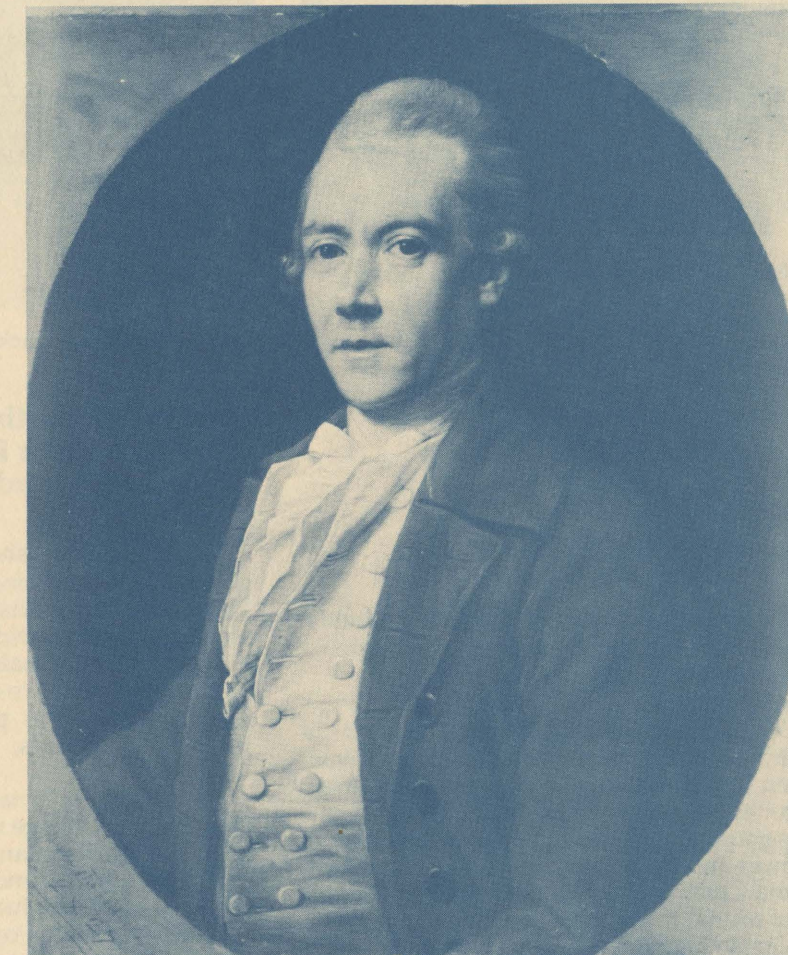
TREEINPOTATOP YTIMNE, 1981, Wayne Kimball,
Lithograph, 11" x 15", Purchased with Funds from the
Marian and Barry Ingham Fund for the Utah Museum of
Fine Arts, 1990-2-5. Wayne Kimball's Lithographs will be
exhibited from November 29 to January 10 in the Museum.

Museum Insider

Utah
Museum
Of
Fine Arts

University
Of
Utah

Autumn
1992

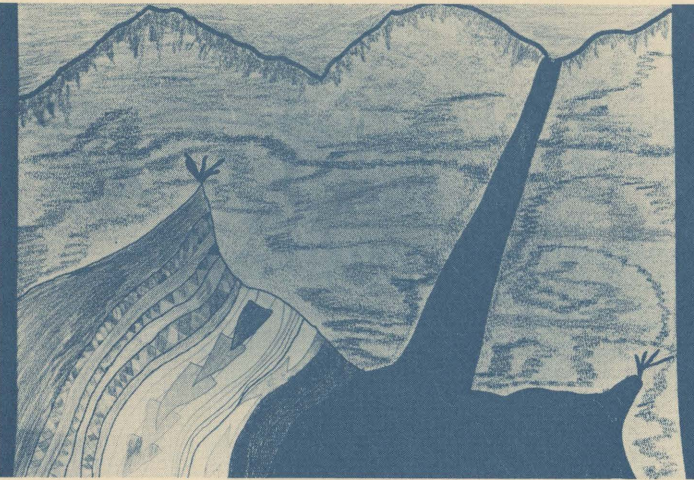


Portrait of Philip Livingston, 1783, Pompeo Girolamo Batoni, Italian,
1708-87, oil on canvas, purchased with funds from the Marriner S.
Eccles Foundation and Friends of the Art Museum, 1991-45-1.

Peter Bowron, a Fellow at the National Gallery of Art, will present a
public lecture on the Museum's Batoni at 3 pm Sunday November 15.

Utah Museum of Fine Arts

Exhibits



The Way the Water Flows by Delphine Tanner. Photograph by Bruce Hucko.

Have You Ever Seen A Rainbow At Night? An Exhibition of Navajo Children's Art

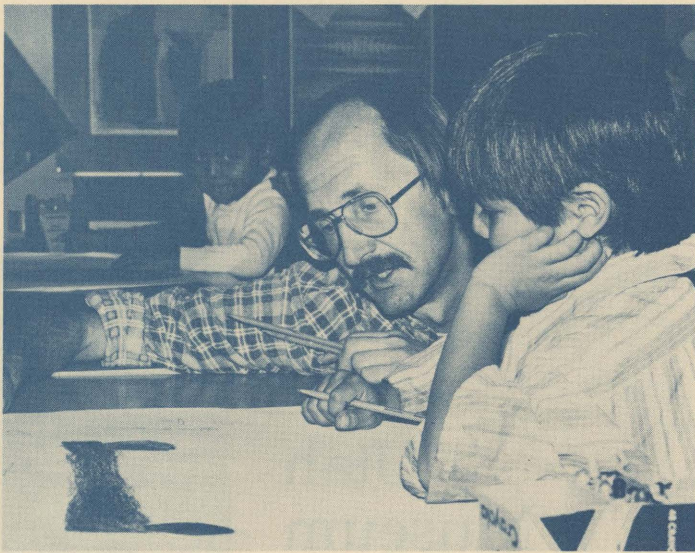
Gallery One
October 11 to December 20, 1992

Have you ever seen a rainbow at night? Probably few of us have had the chance, the background or the vision. Ask this question to a group of children at Montezuma Creek Elementary School, Utah, and they will understand. *Have You Ever Seen A Rainbow at Night?* is the title of an exhibition of their artwork. This project was begun in 1978 when Bruce Hucko, photographer and arts educator, moved to the Navajo reservation and began teaching art, photography, video and poetry to the children. In the paintings and drawings done by Hucko's students at Montezuma Creek Elementary School, birds sing in bright ribbons of music, the ripples of a river become the patterns in a Navajo blanket, a wolf tries to look cool in sunglasses and a punk-spiked hairdo, Navajo spirit figures fly through the air or perform aerobic workouts in front of a TV, Minnie Mouse enjoys a vacation at Monument Valley, and faintly, against a star sparkled sky, a double rainbow shines at night.

Have You Ever Seen a Rainbow at Night? Paintings and Drawings by Navajo Children from Montezuma Creek, Utah is curated by the children's teacher, Bruce Hucko and toured by the Wheelwright Museum of the American Indian, Santa Fe.

Opening Reception

Sunday November 1 -- 2 pm to 5 pm
GalleryTalk, *Reflections on Cultures Through the Eyes of Navajo Children*, Bruce Hucko, 3 p.m.



"Art Coach" Bruce Hucko with students. Photo by Andrew Gartner.

Navajo Perspective: Arts and Culture A Workshop for Educators Friday and Saturday, October 16 and 17, 1992

This workshop for educators of all levels and the general public is being offered by the Utah Museum of Fine Arts and the Utah Museum of Natural History. The workshop will provide an introduction to the complex Navajo culture. Goals of the workshop are to make educators more effective for their Navajo students and to enable educators to promote understanding between cultures of all students.

Herbert Benally, an instructor at the Navajo Community College in Shiprock, Arizona and Mary Maryboy, Navajo San Juan County Commissioner will address life styles and traditions as well as political struggles that affect the future of the Navajo Nation. Donna Deyhle, Associate Professor of Educational Studies at the University of Utah, will share her research that reveals some Navajo perceptions, attitudes and understandings that Navajo students and their parents bring to the classroom. The workshop fee is \$40 for Museum members; registration through Deedee O'Brian, 581-6928.

Teacher Workshop: Children's Art -- Opening a Personal Cultural Window November 3, 1992 -- by reservation only

Bruce Hucko and the Museum Educational Services Department will explore ways teachers can teach Navajo culture and values, both traditional and contemporary, to Navajo and non-Navajo children. This workshop is sponsored by the Utah Humanities Council.

Advisory Board

Children and Grandchildren of Museum Members Invited to Attend Holiday Celebration

A celebration of Navajo culture will be held in the Museum Saturday, December 5, 1992 for children and grandchildren of Museum Members. Feature of the celebration is the exhibit *Have You Ever Seen a Rainbow at Night?* During the afternoon there will be demonstrations of Navajo crafts and entertainment and trimming of the Museum tree.

Admission to the party is a paper ornament cutout colored by your child to hang on the Museum tree. Please pick up the ornament at the Museum any time during November and December. Children must be accompanied by an adult.

In connection with the celebration the Museum Gift Shop is holding a shopping opportunity for kids only! Adults can enjoy the Museum galleries while the children shop. A wide variety of special merchandise has been selected including mummy beads, pencils, erasers, dolls, rings and beaded necklaces. The prices range from 39 cents to \$7.99.

For more information, please call the Museum at 581-7049.

Thank You to Marsha Midgley and Barbara Johnson

The Museum would like to thank retiring board members Marsha Midgley and Barbara Johnson for their resourceful terms of service on the Advisory Board. In April of 1987, Marsha and Barbara established the Board's Audience Development program, which they designed to reach community organizations, University departments and tour groups with information and invitations to use the Museum as a gathering place. They formulated the Hostess Volunteer Group and through their efforts have logged thousands of hours welcoming, informing and making the Museum's galleries and openings warm and hospitable.

Last month the Museum's hostesses welcomed over 400 University Young Alumni and their families to the galleries on a Saturday afternoon. Joyce Gorder, weekend hostess chairman, gathered a fine group of volunteers which included Linda Burbidge, Pat Cowley, Joyce Rapp and Rita Shore. Joyce's granddaughter, Sofia Lys Gorder, assisted by serving lemonade to the thirsty visitors in the Sculpture Garden.

For the 1992-1993 year, Marjorie Thomas, recent past chairman of the Advisory Board, has accepted directorship of the Audience Development Committee.

Welcome New Board Members

The Advisory Board welcomed three new members of the Board at their September meeting, Frances Gay, Victoria Jane Ream and Ann Scott. Frances Gay, originally from North Carolina, has been actively involved with the arts and medicine at the University of Utah since 1986. She is past chairman of the Salt Lake County Medical Auxiliary and is presently co-chairman of the University Hospital's Art Committee. Her success in organizing and developing the new sculpture garden at the hospital is evidence of her commitment to the aesthetic surrounding of the University campus.

Native Bostonian, Victoria Jane Ream, brings to the Board a longtime dedication to the visual arts and humanitarian projects. A Wellesley graduate in science, Jane has combined careers in medical research at Harvard and Johns Hopkins Medical Schools with a lifelong devotion to art and design as a business owner (floral design business). She has done volunteer medical work with her husband in Afghanistan, Tunisia and Liberia. Jane has always been active in her communities as a past Relief Society president in Boston and Salt Lake City, and currently, as a volunteer organizer for the Tibetan Resettlement Project.

Ann Scott is a familiar name to UMFA patrons as an exhibit designer at ART IN BLOOM this past spring. Her design captured the spirit of LeConte Stewart's *Utah Landscape* by evoking feelings of a early spring visit to a gardener in the planning stages, gathering perennials, tools and a couple of doves to watch over things. Ann is a lifelong Utah resident, a graduate of the University of Utah and has an interior design business, The Resource. She has served as a docent at the old "Art Barn" and been a member of the Utah State Women's Legislative Council.

Staff Retreat

The Museum staff retreat was held August 20, 1992 at the Alta Lodge. The day featured presentations from all members of the staff and representatives of the volunteer core including Pat Boyd of the Docent Council, and Kay Dumke and Helen Smith of the Advisory Board. The theme of this year's retreat was *The Future of American Museums and the Utah Museum of Fine Arts*. Nancy Boskoff, Executive Director of the Salt Lake City Arts Council acted as facilitator for the days events. Topics discussed were: Reconstructing the Mission Statement, Development Changes, The Role of the Volunteer, Museum Uses of New Technologies, Audience Development, Traveling Exhibitions, and Multi-Culturalism -- Addressing the Needs of Many Audiences. The presentations were researched and presented by staff member teams to raise issues regarding the evolving role of the Museum.

Collections Care



Registrar's Assistant, Melody Moore, places prints in new steel cases, purchased with funds from an Institute of Museum Services conservation grant.

Institute of Museum Services Conservation Grant

One year ago the Museum received an important boost to its collection care efforts in the form of a \$23,784 conservation grant from the Institute of Museum Services. This grant was prepared by the Museum's Registrar, David Carroll.

The Museum based its grant request on a long-range collections plan developed during the fall of 1990. The plan followed recommendations made by a conservator during a 1988 facilities survey also funded by the Institute of Museum Services. The plan identified several areas of need in storage equipment, facilities, and policy to enhance the quality of care for the permanent collection.

The Museum requested funds for additional environmental monitoring equipment to better understand and control temperature and humidity. Ultraviolet filtering film was installed on the clerestory windows in the Stoddard Gallery. The concrete walls of storage areas are being sealed with paint, to control concrete dust which is damaging to art objects. The Navajo textile collection was rehoused on acid-free storage tubes. The Museum purchased eight new dust proof, water proof, acid-free storage cabinets for unframed works on paper. New shelf lining will be installed in the African collection storage areas. And, in conjunction with the Marriott Library preservation staff, the Museum will survey its print collection to identify objects needing conservation.

This project has been implemented under the capable direction of David Carroll. David has ideas for future conservation grants to further improve the Museum's environment, to upgrade storage facilities and to treat specific art objects.

Education

Museum Receives Education Award

The Utah Alliance for Humanities Education awarded the 1992 School/Community Partnership Award to the Utah Museum of Fine Arts and the Salt Lake City School District. The award acknowledges the valuable role the Museum plays in arts instruction in local schools. The Museum's PARTners program adds the dimension of criticism and allows students and teachers to encounter works of art in the Museum setting. The award specifically cites the exemplary roles Sue McCoy and Kaye Terry played in developing and administering the PARTners program.

The Utah Alliance for Arts and Humanities is an affiliate of the Education Program of the John F. Kennedy Center for the Performing Arts, Washington, D.C.

Museum Searches for New Curator of Education

The Museum lost a valued staff member this summer with Kaye Terry's departure to pursue her career as an artist. Kaye was affiliated with the Museum for six years as a volunteer docent and four years on staff as the Assistant Curator of Education and then as the Curator of Education.

Kaye stated that, "My years with the Museum as a volunteer and on staff have been extremely rewarding both personally and professionally. I have gained an enormous amount by being affiliated with the Museum and, hopefully, have given back in turn to the Museum. The Museum's educational programs are outstanding and I know they will continue in the same direction. I now feel it is imperative to devote my attention and energy full time to my art career."

The Museum received over thirty applications for the Curator of Education position and is currently interviewing candidates.

College Team

A new group of docents has been formed within the Docent Corps to serve the needs of high school and college audiences. This group, called the "College Team," was formed by a group of advanced docents, who intend to specialize in specific cultural aspects and time periods represented in the Museum's permanent collection. Special tours will be tailored to meet the curricular needs of High School Advanced Placement Classes, College Liberal Education and Ethnic Studies Courses. Docents will specialize in African, Chinese, Japanese, pre-Columbian, Medieval and Renaissance art.